CITY on a HILL

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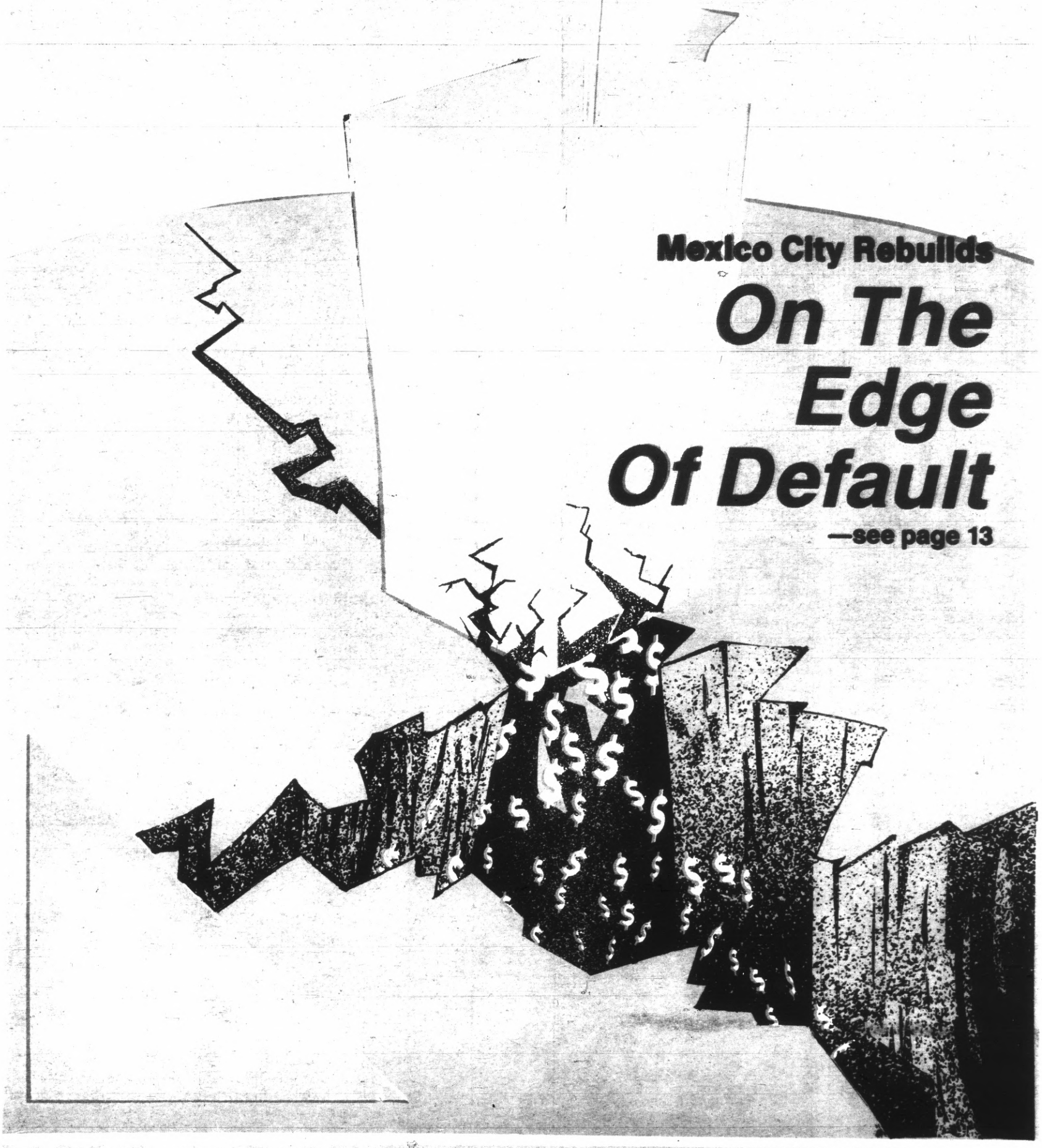

Mexico City Rebuilds

On The Edge Of Default

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GCU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

FIRST THE GOOD NEWS: Columbia University will sell all of its stock in corporations doing business in South Africa by 1987. The sale, approved on Monday by the university's reluctant board of trustees, signifies the first vote for full divestment by an Ivy League school. The trustees attributed their decision to "recent events in South Africa," rather than to the three-week sit-in last year by Columbia students which inspired a nationwide student anti-apartheid movement.

"Divestment strengthens our condemnation of apartheid," said Columbia President Michael I. Sovern. "It is the right course for us at this time, and so we are taking it." The move was strongly praised by divestment lobbyists nationwide, including the American Committee on Africa. Richard Knight, the committee's spokesperson, called Columbia's action "very significant," and said that "wherever you look now, the issue is there. People who can be described as the mainstream of US political life are seeing divestment as important in the struggle for freedom in South Africa."

Columbia is the 28th university since April to embark on partial or full divestment, bringing the total value of stocks to be divested to over $100 million. Included on this list is the University of California, whose stocks in corporations doing business in or with South Africa alone totals $2.4 billion. By contrast with Columbia's full divestment, however, UC has agreed only to a case-by-case review of particular holdings in particular corporations. Columbia also joined eleven states and a handful of corporations which have at least in part severed connections with South Africa's apartheid regime.

IT'S ALL THE RAGE: Street violence continued in England this week, with over 80 people injured and one police officer stabbed to death in the North London district of Tottenham. Hundreds of rioters took to the streets on Sunday after a Black woman collapsed and died of a heart attack as police searched her Tottenham home. Armed with shotguns, bricks, and gasoline bombs, the demonstrators battled over 600 police officers in the latest of a long string of damaging riots. The predominantly Black London districts of Peckham and Brixton, as well as the industrial cities of Liverpool and Birmingham have also seen street violence in the past month, stimulated by police and judicial actions against Black citizens. After the violence in Tottenham subsided, British authorities announced that further disruptions would be met by police armed with plastic bullets and tear gas.

KILLER COPS: Monday marked the tenth straight day of rioting in West German cities since police killed a Frankfurt demonstrator with a water cannon on September 28. The protester had been attending a rally against the meeting of the National Socialist Party (NPD)—West Germany's neo-Nazi political apparatus—in Frankfurt. After the killing, demonstrations erupted all over the nation, involving gas bombings, struggles with police and 652 arrests in 16 cities. On Sunday, six incendiary bombs exploded in West German department stores, but relatively minor property damages and no injuries were reported. Thousands of protestors filled the streets of Hamburg and Frankfurt over the weekend, some carrying banners that read "Police Murderers Kill Anti-Fascists." And on Monday, bombs exploded at a car dealership and a botanical research station in Cologne, and in another store in Hamburg.

BLOOD, DEATH, AND TEARS: Two-and-a-half months after the military coup which deposed President Milton Obote in Uganda, a reign of chaos and violence has descended on the country. In recent weeks, military troops loyal to the new government have gone on the rampage in western Ugandan villages, unrestrained by General Tito Okello, the leader of this summer's coup.

Although no foreign journalists currently operate in the country, travellers and western diplomats have reported at least two incidences in which troops violently invaded towns in search of rebel guerillas and sympathizers. Said one diplomat in the capital city of Kampala, "Orphanages and schools have been attacked. Missions have been looted. People are being kidnapped, schoolgirls and mothers raped."

Widespread random shootings and killings have also been reported. General Okello and other military leaders have tried unsuccessfully to discipline the soldiers, who apparently attacked the villages after fruitless raids on National Resistance Army (NRA) strongholds in western Uganda. The NRA controls many of the region's towns, as well as a large portion of the nation's transportation network. As a result of NRA actions, food and other consumer goods are no longer reaching the capital, where severe shortages seem imminent.

SLOW BOAT TO PORT SAID: Palestinian hijackers commandeered an Italian cruise ship in the Mediterranean on Monday, and held over 500 passengers hostage for two days. The hijackers, who identified themselves as members of a Palestinian Liberation Organization splinter group called the Palestinians Liberation Front, threatened to blow up the ship unless 50 Palestinian being held in Israeli prisons were released. PLO spokespersons in Tunis, Egypt and Rome stated that the PLO had "no connection whatsoever" with the piracy. On Tuesday, the hijackers surrendered to Egyptian authorities with their demands unmet, after killing at least one passenger, who was identified as a US citizen. The ship had been en route to Port Said, Egypt, from Alexandria before Monday's hijacking. At press time, it is still unclear why an Italian liner was targeted, since Italian foreign policy has generally supported some form of Palestinian autonomy, while recognizing Israel's right to exist.

The hijacking came seven days after Israeli planes flew to Tunisia to bomb the headquarters of the PLO, located south of Tunis. Sixty-seven people were killed in the attack, which Israeli officials said was in retaliation to the slayings of three Israelis in Cyprus on September 25. While US officials at first called that raid an "understandable expression of self-defense," they later declined to veto a UN Security Council resolution condemning the bombing. The attack, and the US' initial support, further destabilized the situation in Tunisia, where Libyan-backed mobs, economic instability, and Islamic fundamentalism currently threaten the pro-US government.

AM I INNOCENT YET?: If we aren't winning, then why should we play the game? This seems to be the reasoning behind the Reagan administration's recent decision to end its recognition of the World Court's authority in "political" disputes. On the run from a suit Nicaragua has filed against the US, administration officials have announced that they will limit US acceptance of the court's jurisdiction to "mutually submitted" cases involving commericial or border problems with other nations.

The suit currently in progress was spurred by the mining of Nicaraguan harbors, and charges the US with violating international law by controlling and directing the counterrevolutionary forces now fighting the Nicaraguan government. State Department officials justified the US withdrawal by stating that "Nicaragua and its Cuban and Soviet sponsors" were using the court as a "political weapon." Continued US recognition of the court's jurisdiction would "endanger our vital national interests," the State Department claimed. Paul S. Reichler, a US lawyer representing Nicaragua in the World Court, stated that the move "will in effect immunize the US from being held responsible under the law for its acts."

The US withdrawal further weakens the UN's International Court of Justice at the Hague, a tribunal increasingly void of recognized judicial authority. Rejections similar to the US' have not been unknown in the past: During the 1970's, for example, France rejected charges brought by Australia and New Zealand against French nuclear testing in the South Pacific. The Soviet Union, Argentina and Iran, among others, have also spurned court judgements condemning their actions

Moll Resigns

Dean of Admissions Richard Moll will be leaving UCSC February 1 to take a lucrative position with a law firm in New York. Moll, the author of two books on college admissions, came to UCSC in the fall of 1981. While he succeeded in increasing enrollment numbers since that time, he has also been criticized by founding UCSC faculty and staff for neglecting undergraduate liberal arts programs and placing undue emphasis on graduate and professional programs.

Moll tendered his resignation to Chancellor Robert Sinsheimer last Friday, and the Chancellor announced the decision at the Academic Senate meeting on the following Wednesday. Sinsheimer, who praised Moll's work at UCSC, said he was not surprised by the dean's resignation. "He'll earn a lot more money than we could offer him, and it will be something new for him," said Sinsheimer.

WHAT'S *news*

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Student Aid Controversy

The Check's Not in the Mail

by April Stevens

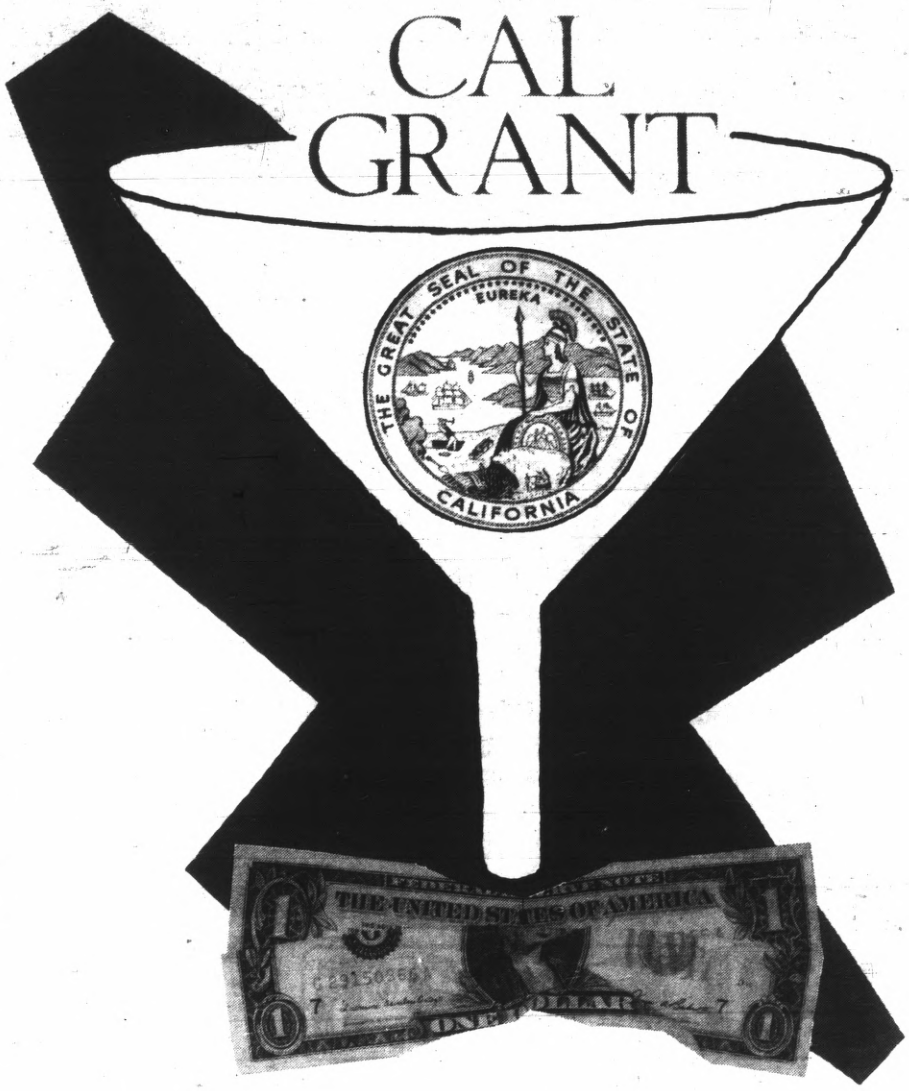

Illustration by MARIA LILLIEQUIST

ACCORDING TO A 1980 financial aid report to the California Legislature, "Equity is achieved when students in similar situations are treated equally and fairly." But UCSC students competing for Cal Grant A awards are being treated neither equally nor fairly. The scholarship-grant selection process does not recognize narrative evaluations as documents of college achievement and requires UCSC students to submit Student Aptitude Test (SAT) scores in place of college grade points averages (GPAs).

The Cal Grant program consists of three facets, designed to assist students on a combined basis of need and merit. Cal Grant A, available to all students who have not completed more than three years of college work, places an emphasis on academic success. Individual need determines the size of the award, but funding priority is assigned according to GPA ranking.

Cal Grant B is a similar program, geared towards disadvantaged students with academic potential. Students receive "points" for their GPA and for answering survey questions aimed at determining their economic status. Those students with a GPA of 3.5 or over receive no additional recognition. Cal Grant B is available only to incoming first year students. Cal Grant C, the third kind of grant, is exclusively for vocationally-oriented students and does not examine the applicant's previous coursework.

University undergraduates applying for Cal Grants for the first time must opt for the A program. The Student Aid Commission requests students from "nongraded institutions" to submit their SAT scores in lieu of a grade point average, making college achievement for UCSC students irrelevant.

Mark Gilbert, a student who was denied a Cal Grant, called this policy a "serious shortcoming" and urged students to become more aware of the deficiencies in the financial aid system. "If the state allows narrative evaluations to be used," said Gilbert, "then they ought to make provisions for incorporating them into the financial aid network."

Students can try to better their scores by retaking the SAT, but serious preparation is time consuming and the risk of getting a lower score makes this alternative unacceptable for many students. As a result, most students submit outdated high school SAT scores. Herman Weber, a senior who applied for Cal Grant A in 1983, pointed out that "anxiety, depression...or illness can make the difference between the SAT scores you need [for a Cal Grant] and the SAT scores you get."

One of the most striking features of the Cal Grant application process is the methodology used to convert a SAT score to a grade point average. Verbal and math scores are added together, then divided by 400. This means that only a perfect SAT score of 1600 would result in a 4.0 GPA. "It's a lot easier to get a 4.0," said UCSC Financial Aid Director Kathleen Little. "Hardly anybody in the country gets a perfect SAT score."

Because of the inequities in the application process, Little and Chancellor Robert Sinsheimer wrote a letter to the Student Aid Commission in Sacramento. Sinsheimer said the letter told the commission its policy "didn't make any sense." UCSC conducted a follow-up last summer to evaluate the impact of the SAT score requirement on UCSC students who apply for Cal Grants. Of the 200 who applied for the Cal Grant last year, 36 submitted SAT scores and had financial need. Only one of them received a Cal Grant. Another part of this study looked into SAT scores for high school students with self-reported GPAs between 3.7 and 4.0. The average SAT score was computed to be 1100. Divided by four, this would represent a GPA of 2.75, slightly below last year's Cal Grant A cut-off for college sophomores, which was 2.88.

Not receiving a Cal Grant can hurt both the student and the University. Students may turn to large work-study awards and student loans to compensate for denied Cal Grants. This imposes a larger "self-help" burden on the student, which could hinder his or her academic success or make college unaffordable. Most common is that unreceived Cal Grant funds are made up for with university grants. "The University is being hurt almost as much as the student," Little claimed.

Not all UCSC students applying for a Cal Grant are required to submit SAT scores. First-year students use high school GPAs and transfer students use grades from their previous colleges. "Only sophomore and junior applicants are really affected by this," commented Little. Beverly Brunner, Program Supervisor of Cal Grant A in Sacramento, supported the use of SAT scores and noted that "besides UCSC, there may be a few isolated small universities that for some reason don't have grades, but there aren't that many. We need to have some way of ranking students," she emphasized. "We try to be as fair as possible."

Sinsheimer noted that on the basis of statistics, "we didn't do very well," but he insisted that "each student is just as important as the other and they should be given consideration on that basis."

Gilbert charged that the SAT requirement "discriminates against UC Santa Cruz and the Narrative Evaluation System." Asked if the committee's refusal to recognize narrative evaluations could put pressure on UCSC to make grades a fixed part of a student's transcript, Chancellor Sinsheimer replied that "there is a lot of sentiment against [mandatory grades]. I'd hate to see it happen as a result of something like this."

Shortcomings in Cal Grant's policies were first outlined in March, 1980 by the Student Financial Aid Policy Study Group, (SFAPSG), a committee appointed by the Student Aid and Postsecondary Education Commissions of California (CSAC/CPEC). The committee recognized that the "measurement of potential is an inexact science" and recommended a "New Cal Grant Program," which would "increase equitable treatment of students."

Cal Grant B's "16 Unit Limitation" was also addressed: "Many students do not hear about Cal Grants until they are enrolled in a college and discover they cannot continue without assistance.

To make more aid available to students with special circumstances, SFAPSG recommended the consolidation of the three Cal Grants. The new basic grant would be available to all undergraduates enrolled at least half-time, and would use a high school GPA as a cut off. The ranking system would be eliminated as well as surveys to determine economic need. A GPA, it was reasoned, may be an imperfect measure, "but it is better than no measure at all," the report said. The specific problem of "nongraded institutions" was not addressed.

The State Assembly is considering a new bill (559), proposed by Willie Brown, that would change the selection process of Cal Grant A. Under the bill, students with a minimum GPA (not yet determined) would be eligible for a need-based grant. Like the study-group's proposals, however, no new provisions for "nongraded institutions" are included. "I don't see how it would affect UCSC students," said Little.

In the letter to the Student Aid Commission, Little proposed that SAT scores be re-evaluated. She suggested that SAT scores of high school students with an acceptably high GPA—3.0 for example—be averaged. This score would then be used as a cut off figure for Cal Grant A eligibility. The use of high school figures "is an inherent weakness of the proposal," Little admitted, "but not too many college students take the SAT." Little has received no reply to her proposal, but asserted that the response to her later inquiries seemed positive. "The more pressure we put on the commission, the more likely this policy will be changed."

Ideas or comments on this issue can be sent to Arthur Marmaduke, Director of the Student Aid Commission, 1410 5th Street, Sacramento, CA 95814.

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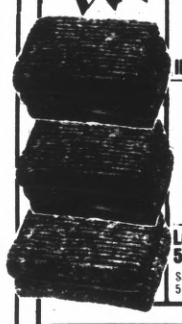

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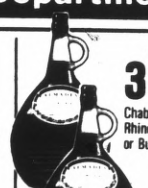

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Tourism Dream-in

by Fran Bott

"There is an ebb and flow in the course of human events—the intangible quality known as timing. The time is ripe for a resurgence of the Beach Area."
—City of Santa Cruz Beach Area Plan, July, 1980

IN 1980, THE CITY OF SANta Cruz adopted a 125-page game plan for tackling some pretty old problems. Commissioned by the city, the planning department put together a package of policies addressing housing, traffic, and business.

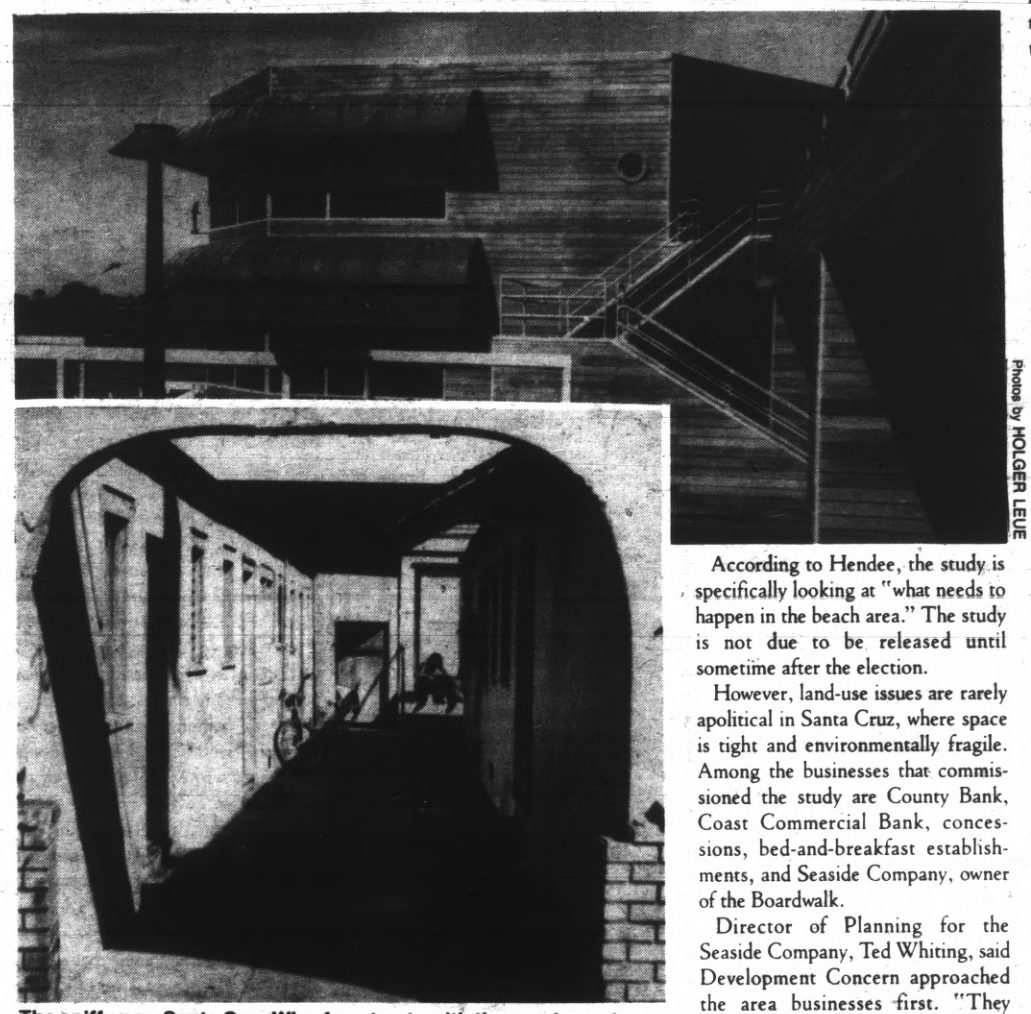
The plan proposed building additional housing for below-average income people, especially Beach Flats residents. Traffic would be diverted around residential areas by changing streets to one-way avenues, and by building an Ocean Street bridge over the San Lorenzo River. A Beach Street promenade and other cosmetic additions designed to revamp the Boardwalk area were suggested to attract more tourists.

Five years later, the question of growth has become more than ever a yardstick with which city council candidates are measured. Incumbents and challengers in November's election campaign see expansion in the areas of housing and business as key issues confronting everyone in the Santa Cruz community—especially in the beach area where tourist dollars support a thriving resort industry.

Some renovations have been made since the city issued its "Beach Area Plan," designed to "enhance the physical and visual character of the area." The municipal wharf, once a wind-blown pier with a few businesses at its end, now houses many more restaurants and gift shops. Designed by Richard Peterson and Associates, the project cost approximately $1.4 million. It expanded two areas of the wharf: the area close to shore, and the "arm" near the wharf's end.

But not much more from the plan has been done, and challengers to progressive city council incumbents Mardi Wormhoudt and John Laird use this for ammunition as the election nears. Several beach area businesses commissioned their own study to give voice to another vision of Santa Cruz's future.

"San Diego with redwoods—Waikiki with a Giant Dipper rollercoaster—old car sales lots have been boutique-ized into darling shops where tourists aimlessly spend money. . . ." In the May 19 issue of the Santa Cruz *Sentinel*, reporter Joan Raymond wrote a front-page story called "Will The Tourism Dream Come True in Santa Cruz?" Her unattributed "tourism dream" included drastic changes which local conservatives have consistently backed—such as expanding Highway 17 to six lanes, and demolishing the Beach Flats "ghetto"—where about 400 families, mostly Hispanic, live—in favor of swanky hotels. Even agriculture was "tourist-ized" in this "dream."



Photos by HOLGER LEUE

The spiffy new Santa Cruz Wharf contrasts with the nearby and impoverished neighborhood of Beach Flats.

But not all conservative candidates in this year's race support some of the measures Raymond implied to be their collective "dream." Georgann Russell, owner of a local real estate investment firm, and Michael Sherman, both endorsed by the conservative All Santa Cruz Coalition, want to see Highway 17 widened for safety reasons. Bringing in more tourists, they say, is not the issue. Both are for adding safety measures like a truck and passing lane.

"We don't need Highway 17 wider to bring in more tourists," said Sherman, a fire captain at UCSC. "We have enough already."

But candidate Sandy Harris, owner of Sandy's Beach Supplies and chair of the Beach Area Business Association, is running on a platform of bringing in more tourists, especially during the off-season. She said she wants to see Santa Cruz capable of hosting more conventions than it does, reiterating the long-time goal of some local businesses of building a convention center. In the past, the progressive majority has discouraged such development if it would displace low-income residents.

Senior Corporation, owner of the Dream Inn, announced plans this summer to expand the Dream Inn with a convention center/hotel. According to Santa Cruz city planner Joe Hall, the proposed location of the center is across the street from the Dream Inn. Now on the site is a trailer park that Senior Corporation has offered to move to an adjacent city-owned lot. The convention center will be four stories high and will sit on six acres of land. Progressives Laird and Wormhoudt have both expressed support of the project, and the city is "working with" the Dream Inn on it, according to Hall.

But for some Santa Cruzans, a new hotel is not enough. Sixteen local businesses commissioned Development Concern Incorporated, a community research group based in Michigan, to draw up a "Beach Area Support Program." Company President Nancy Hendee said the company is apolitical. "We don't get involved in political issues," she said. "We look at what a community wants to do, and then we look at what private sector actions can do to bring it about," she added.

According to Hendee, the study is specifically looking at "what needs to happen in the beach area." The study is not due to be released until sometime after the election.

However, land-use issues are rarely apolitical in Santa Cruz, where space is tight and environmentally fragile. Among the businesses that commissioned the study are County Bank, Coast Commercial Bank, concessions, bed-and-breakfast establishments, and Seaside Company, owner of the Boardwalk.

Director of Planning for the Seaside Company, Ted Whiting, said Development Concern approached the area businesses first. "They wanted to know what could be done in the beach area to make improvements," said Whiting. "The city didn't want to move [on improvements], and since the beach area is largely privately owned, we thought there may be some benefit in looking at it from a private point of view."

But progressives maintain that they *have* made strides toward improving the beach area, and that conservatives are simply manipulating words not based on fact. They cite the largely successful wharf project, additions of benches and sidewalks, and an overall increase in city revenue from its hotel room tax.

"But," said Wormhoudt, "the council is committed to not having development which displaces people." Wormhoudt is concerned about the Beach Flats area, a target for elimination in Raymond's article. Changes are difficult to make in that area because most of the residents are renters. Seaside Company owns a sizeable chunk of the land, but most of it is owned by several absentee landlords.

"Whatever we're going to do, affordable housing isn't going to be easy," said Wormhoudt. She added that high interest rates make it difficult for even the city to find reasonable housing. "We're ready to start any time it's affordable." "But," she continued, "we've got to make it clear to commercial interests that there will be no development without replacing housing." Difficulties in building new housing are compounded, according to Wormhoudt, by the fact that the city is already 95 percent built.

City officials estimate the vacancy rate in the city is less than one percent, meaning landlords can charge high rents for low-quality housing to students, elderly, and low-income people. This is especially visible in Beach Flats, the Boardwalk-area neighborhood made up of small dwellings that were once strictly summer cottages. It is really "very expensive" according to Wormhoudt. "There are many people there with big families. Landlords are able to price-gouge because they are willing to overcrowd," whereas elsewhere in town, they are not.

Progressives and conservatives alike agree something must be done for the neighborhood. "The people of Beach Flats are being exploited," said Russell, adding that they have to pay high premiums on land that is "too far gone to renovate."

While Sherman and Russell both advocate the Dream Inn expansion, they don't offer specifics regarding Beach Flats, such as whether they share Raymond's dream for razing it. Raymond's article ran next to another one quoting Beach Hill hotel managers as saying the neighborhood scared away customers, although it presented no evidence that crime in the area came from the Flats.

Candidates stop short of mentioning the charges. "It's a philosophical thing," said Sherman. "There's good land there, but there's also a good commodity, namely the people." Sandy Harris claims that the permit process is the biggest stumbling block to more and cheaper housing. "The housing permits allowed by Measure O [the city ordinance that holds growth to the state-wide rate] have yet to go through," she said. "People are finding it easier to build illegally or jack up the rents on what they've got. We must simplify the permit process."

Lucy Trujillo, director of Familia Center, a bilingual, cultural resource center in Beach Flats, knows firsthand that rents are high. She said the average income there is anywhere from $400 to $800 a month for a family of four, and rents run from $350 to $550 for a one-bedroom place. Substandard housing and traffic congestion are the biggest problems residents face, according to Trujillo.

As the candidates grapple with the intricacies of the complex growth issue, rent-gouged victims—students, elderly, single parents and Beach Flats residents—are waiting, along with redevelopment interests, for the dust to settle. That's fine for Lucy Trujillo, as long as "they see that [areas like] Beach Flats are not objects; they're human lives."

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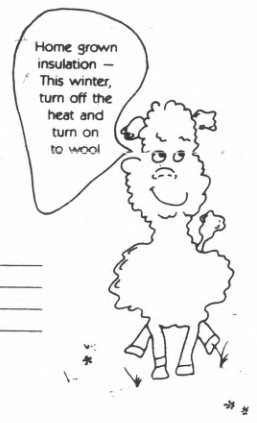

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Breaking Ranks

Demonstrators at the Watsonville cannery strikes last Sunday broke an "unconstitutional court order in a peaceful and democratic way," according to Frank Bardacke of Teamsters for a Democratic Union (TDU). The order limited the number of pickets and forbade strike supporters from coming within 100 yards of two Watsonville canneries. Union representatives have complained that the management-sought restraining order has prevented any show of community support for the cannery strikes.

Organizers of the "Solidarity Day Rally" estimated that between 1500 and 2500 supporters from the community marched from Callaghan Park to Watsonville Canning and Frozen Foods and Richard Shaw Frozen Foods Incorporated. The marchers walked directly up to both plants. Students from UCSC, UC Berkeley, and Stanford numbered among the supporters.

Watsonville Chief of Police Ray Belgard said that police had intended to allow demonstrators to violate the court order, adding that his primary interest was in keeping workers from storming the gates. Over 100 police officers were dispatched from as far away as Monterey and San Mateo counties for the rally. No violence was reported.

Nearly 2000 workers from the two cannaries have been on strike for over a month, protesting wage and benefit cuts. Negotiations remain at a stalemate.

Business (Per)sense

Although conservative city council candidates are building their campaigns on promises to pull Santa Cruz from its "anti-business" slump, an economic report that Mayor Mardi Wormhoudt made public last week may mean they are building on air. At least that's the opinion of Bookshop Santa Cruz owner Neal Coonerty.

Coonerty and five other local merchants endorsed the report entitled *New Leadership for Economic Growth: A Record of Prosperity and Opportunity.* Based on the city budget from 1981-85, and projections for '85-86, the report found that city revenues from sales tax had increased 50 percent during this time, and revenues from the transient occupancy, or hotel tax had increased 88 percent. The report also points out that funding for the tourism-promoting Visitors and Convention Bureau has increased 129 percent since 1981. "The facts in this report simply illustrate what every serious businessperson already knows: Santa Cruz is good for business—and business is good for Santa Cruz," the endorsing merchants wrote in a forward of the report.

But realtor Bill Sweringen disagreed, saying "the group in power in Santa Cruz may give lip service to business growth, but what it's doing is making business impossible in this town." He said the "game that's being played" is that progressives talk about supporting growth and then slap formidable restrictions on development.

Candidate Michael Sherman claimed the report was skewed because the council had raised the transient tax rate, and that accounted for the increased revenue from hotels. Coonerty countered that even with adjustment for the tax increase, the report would still show a strong growth rate. "[The conservatives] are trying to create an issue because they don't have any," he said. "The city is run well—the budget is balanced for the first time in years, and business and tourism are doing well."

AIDS-ucation

The Santa Cruz AIDS Project (SCAP) is ready to act on a $10,000 grant it received this August from the county to educate the community about the causes and prevention of the deadly disease. SCAP is planning Santa Cruz's first large public forums on AIDS organizers said.

SCAP's first undertaking is a six-week series of lectures for the "Worried Well," healthy people who want to prevent the spread of AIDS. The series begins October 16 at 7:30pm at the Louden Nelson Center, and will continue on the following five Wednesdays. Lectures will focus on the transmission, testing and treatment of AIDS, and of basic immune system care, according to spokesperson Dan Dickmeyer. He said that with nine reported cases of AIDS in the county, concern is growing among both gays and straights. "AIDS is no longer a gay issue," he said.

The grant also stipulated that the project include more specific programs for the gay community and for Hispanics, Dickmeyer said. SCAP plans to incorporate these later in the year. The grant also provided for hiring a county coordinator for the program, but no one has been appointed yet. Councilmember John Laird recently issued his support of the program, and emphasized the need to prevent discrimination against local AIDS victims.

Short Folks Shorted

California employees with children will have to continue leaving their kids at home if they can't find or afford child-care centers. That's the word from Governor George Deukmejian, who last week vetoed state Senator Gary Hart's—a Democrat from Santa Barbara—child-care bill SB864. The bill would have give tax credits to employers who provide child-care centers for their employees' children. Deukmejian said it would have cost too much.

The veto discouraged those trying to develop adequate child-care centers in Santa Cruz, according to Eric Schoeck of the county Children's Commission. He said that there is a "great need" for child-care in Santa Cruz, which has suffered from Reagan's social-spending cuts. Currently no local businesses have in-house day care, according to Santa Cruz County Health and Human Services director Susan Mauriello. Schoeck pointed out that since such programs typically reduce employed absenteeism and turn out to be cost-effective, "a veto like this doesn't make sense."

However, there is some progress toward creating child-centers in the area. The YWCA will open a new center within the next six months, funded by a private endowment. ✔

Franchise Debate Nears End

A Cable Revue

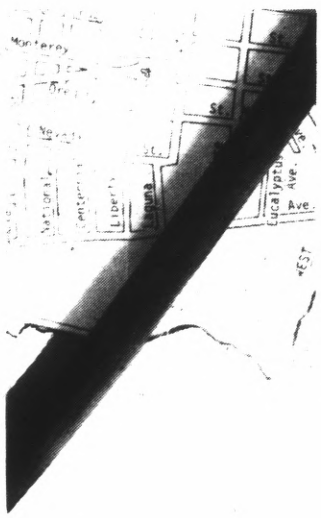
by Jerelyn Bouic

CABLE TELEVISION IS a necessity for those who watch TV in Santa Cruz—the mountain ranges inhibit reception and put TV viewers in the uncomfortable position of having to rely on a single company for service. Group W Cable—a Westinghouse subsidiary—has held Santa Cruz captive audience for too long, according to three new community-based companies vying for the lucrative position as the sole cable television provider for the county.

Group W's exclusive franchise expired for the county in October 1984 and is due to expire for the city in July 1986. As city and county officials gear up to decide which group will control the TV medium for the next two decades, Group W has followed through with its threats to file a lawsuit "for the right to do business."

A technical audit of Group W by consulting engineers Hammet & Edison evaluated Group W in 1981. They found that much of the equipment was becoming obsolete, the microwave system provided marginal service, and that Group W had rebuilt the system with used, out-of-date equipment. Hammet & Edison's findings prompted the city to consider other alternatives.

Photo by HOLGER LEUE



As franchise bidding winds up, Santa Cruz's captive audience is all ears.

Over a year later, the city formed the Cable Television Coordinating Group to establish requirements for community service. The group hired consultant Thomas Karwin and Associates to determine these needs. The city accepted Karwin's suggestions for requirements and issued a Request for Proposals from other companies.

At present, four groups have submitted proposals. The bidders are Group W, Cable Co-operative of Greater Santa Cruz, Greater Santa Cruz Cable TV Associates (GSC), and Public Service Cable Company (PSCC). The city commissioned Telecommunications Management Corporation to evaluate the proposals. The groups were ranked according to how well their proposals fulfilled city requirements and performed in the areas of service, local programming support, system design, construction and line extensions, financial resources, experience, public benefits, and rate control. The Cable Co-op rated first overall, GSC second, PSCC third, and Group W last.

The most hotly debated issues have been community access, line extensions, financial resources and rate control. The companies must prove themselves in these areas if they hope to win the franchise. As GSC spokesperson Val Ahlgren said, control of the TV medium is the "crux" of information flow in Santa Cruz.

Group W proposed a 64 channel system with three public access channels and a 24-month construction period for line extensions on homes not already serviced. In addition, it has allotted $600,000 for studio and production facilities for locally produced films and productions. Two full-time staff members, $170,000 in equipment, and a $250,000 annual grant would be available to the public.

Group W spokesperson Tony Hill said that rate control is not possible under a franchise system. "You can't control rates and you can't agree to control rates," said Hill. He added that Group W could not promise rate control outside of competition. The only areas where Group W rated first in the consultant's evaluation were its financial resources and experience—but its basic monthly service fee is the highest of the four companies.

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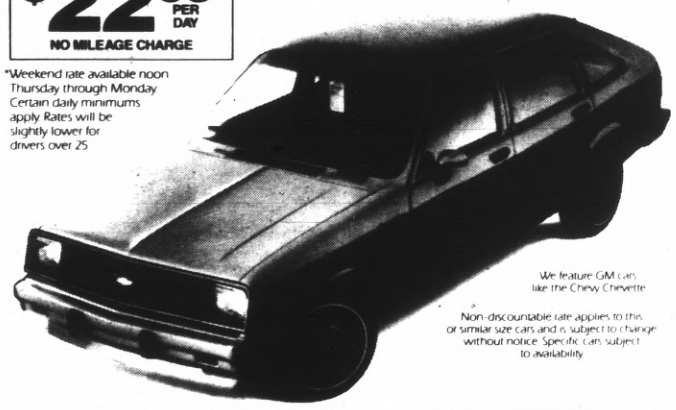

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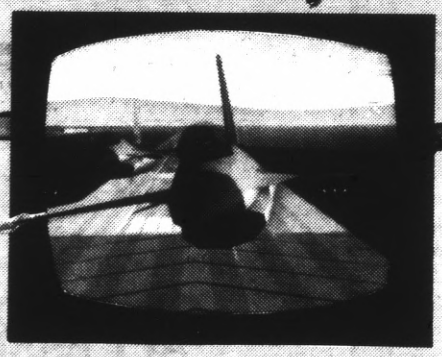

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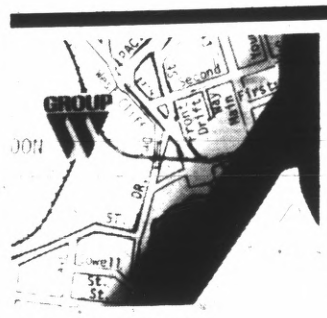

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Cable

GSC's proposal differs from Group W's mainly by offering two more channels, and $13 million in funding support for community projects over the 20-year period of the franchise. Spokesperson Ahlgren spoke of GSC's "broad commitment reaching far beyond public access." GSC plans to have three full-time studios which the public can use free of charge. GSC would convert the soon-to-be abandoned city jail into a three-camera studio which would also house the main office. In addition, it proposes a three-camera studio for Cabrillo and Aptos residents, a two-camera studio for Boulder Creek and a van carrying video equipment for on-location shooting. In addition, Ahlgren stated that a $500,000 grant is planned for UCSC "to encourage students and staff to participate in community access television."

GSC's supporters point out that in stark contrast to Group W, GSC is 76 percent locally-owned, "plowing profits back into the community's pockets." But opponents questioned the use of the other 24 percent. San Jose/Gill Cable has been commissioned by GSC to construct the cable system and handle the technical aspects of the company, a move which competitors heavily criticize, saying that Gill charges the highest rates in California. Gill also has an eight month waiting list, according to Hill, and a fee for air time on community access television. GSC's 24-month construction period is seen by many as unrealistic because it doesn't take into account possible delays. Also, GSC offers no guarantee on rate control. The Cable Co-op, however, offers built-in rate control, its founders say, because subscribers are also members, with voting rights and dividends. Members of the community formed the Co-op over a year ago. The National Co-operative Bank in Washington, DC granted the Cable Co-op funds, and the Co-op proposes that limited partners will provide the rest of the funding.

The Co-op has commissioned Nashoba Communications, a Massachusetts-based company, to build the system and manage its technical aspects. According to member Dan Haifley, decisions will be made by the Co-op's board of directors and local subscribers. He added that Nashoba will have no part in matters of policy. Nashoba, a public interest corporation, has worked extensively with cooperatives on the East Coast.

The Co-op's proposal included a 77 channel system, eight full-time public access channels, free use of facilities and free air time. In addition, it proposes a grant of $250,000 for local projects, two $120,000 telecommunications grants for local governments and education, two $10,000 grants to local resident productions, and $600,000 for equipment replacement. Co-op spokesperson Margaret Brazel asserted that "no profit-oriented business can do this." A federally funded co-operative cannot, by law, take a profit. Because of this, service rates will not skyrocket, she explained.

Critics of the Co-op consider the limited partner funding shaky. The Co-op may not legally accept partners before they win the franchise. Co-op Coordinator Dan Haifley said, however, that many citizens have already shown an interest in becoming limited partners with the Co-op, and limited partners have proved a viable way to finance cable, he added.

In addition to questioning the Co-op's funding, critics also worry about the Co-op's line extension schedule, which would be completed in 1993. These projections are based on delays and contingencies, but Brazel said that without delays, the extensions could be completed in 24 months. "Our projections are much more realistic," she said.

PSCC did not send a representative to a recent public forum, and could not be reached for comment. Its proposal offers 64 channels plus six community access channels, a 36-month construction period, a TV production training program, and $500,000 in funding for community access. PSCC has had 15 years of experience in building and operating cable TV, according to the proposal. The system would be funded 55 percent by a joint venture of local investors and 45 percent by local government, which would collect five percent of the profits. According to PSCC, the government's share of the profits would more than pay for the initial 45 percent investment.

Bidders will present their cases at a joint session of the county board of supervisors and the city council on October 8. The public hearing has been called to evaluate how well the bidders met the minimum requirements set forth by the city and to compare the consultant evaluations. On November 19, another joint session will convene to hear evidence from Group W on its suit against the city and county. The final decision on who actually wins the franchise will be made sometime after November 19, and everyone agrees it won't be an easy one. The board and council will have the difficult choice between an already established and financially stable corporation, and three local companies with differing areas of expertise. The captive audience of Santa Cruz finally has a choice. ✓

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Some Assembly Required

UCSC's first campuswide student government met last Wednesday, minus members from both Porter College and College Eight. Since the Student Union Assembly was established last spring, representatives from both colleges have been conspicuously absent from all of the organization's activities.

In opposition to a constitutional provision which requires each college to select three representatives, College Eight boycotted the May 22 Student Assembly elections. College Eight student Tom McManus called for a "constitutional convention" to revise this rule, declaring that the elections were a "popularity contest." McManus argued that all interested students should be allowed to represent the college. However, after the assembly agreed to hold a convention to discuss the matter, McManus and representatives from Porter and College Eight failed to attend.

With the Student Union Assembly in a crucial stage of development, members feel a special need to incorporate representatives from all colleges into the decision-making body. "The issue of representation is at the top of my list," said assembly chair Eric Satzman.

Presently, the major task before the assembly is to write bylaws. These will expand on the UCSC constitution and act as a working document for the assembly—dictating meeting procedures and other logistical protocol. The first draft of the bylaws was written earlier this year.

At the last meeting, the assembly assigned a subcommittee to organize recommendations for changes in the bylaws. The committee consists of four volunteers, Satzman, and Student Body President's Council (SBPC) representative Ricky Bluthenthal. The second draft will be presented to the entire assembly and all other interested persons at a special meeting October 16.

Although representatives from Porter College have expressed a commitment to participating in all further assembly activities, no word has come from College Eight on the matter.

"I sincerely hope that College Eight and Porter College will participate in the Student Union Assembly to the full extent—that is their right," commented Bluthenthal, "and I hope our open and public approach to putting together the bylaws . . . will facilitate that process."

Gardner Gives Affirmative

UC President David Gardner has made affirmative action a top priority in this year's UC budget. Increased affirmative action funds will not be applied only to university programs, but will also enrich public school and youth-related programs. Potentially, this could increase the number of future minority college-bound students as well as reducing minority attrition at the college level. Gardner's intention is to complement the present approach with a long-term plan that would address the problem of under-representation closer to the source.

The regents also appointed a committee—to be headed by UCSC provost Eugene Cota-Robles—which will study existing affirmative action programs at Stanford, Harvard, Yale, Cornell, Columbia, State University of New York (SUNY), the Universities of Wisconsin, Illinois, Michigan and Texas. The study, to be completed in 1986, will provide valuable data and possibly new ideas and insights which would be valuable in improving and expanding the university's own affirmative action programs.

"The proposal is shaped by our basic conviction that under-representation of ethnic minorities within the university is solvable over time," said Gardner.

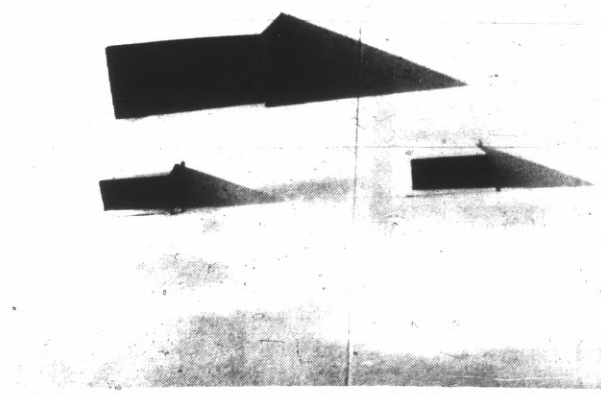


Photo by HOLGER LEUE

Charge It, Please

After months of speculation, the UC Santa Barbara Legislative Council revealed the results of an internal audit investigation involving the alleged misuse of Associated Students (AS) expenditures by executive officers.

According to UCSB auditor Joseph Hackett, the audit, along with a report compiled by an ad-hoc committee detailing AS expenses, indicated that current AS president Jim Hickman cannot satisfactorily account for $556.83 in American Express Card charges incurred during his term last year as external vice-president. Hickman's predecessor as AS president, Darryl Neal also spent $1835 illegally.

Formally unveiled October 2, the audit moved the ad-hoc committee to recommend that the Legislative Council ask for Hickman's resignation. The Legislative Council complied with this request, and Hickman must respond to the council by October 16. The committee also suggested that the council refer Hickman and Neal to the Student-Faculty Committee for "possible violations of campus regulations."

On Roles and Goals

In an August 12 letter addressed to the UCSC faculty, Chancellor Robert Sinsheimer posed a series of questions about the role of the colleges at UCSC and recommended that the campus come to a "coherent resolution with broad agreement" on the future of the college system.

Although Sinsheimer recently stated that the letter was intended as a call for action "incidental to the Twenty-Year Plan," he did not specify why such action was necessary in view of the fact that the plan already presumes to cover the issue of the colleges. The colleges will be discussed in the still uncompleted 20-year plan's second stage on student life. Similarly, while the 20-year plan affirms a solid commitment to the college system, Sinsheimer's letter makes no such statement of approbation.

However, commenting on the letter, Sinsheimer said that "the colleges are integral to the University. I just wanted to raise some questions about their role."

Among the issues addressed in the letter was the financial feasibility of the colleges. Because separate colleges lack significant endowments, wrote Sinsheimer, "programs in colleges are inevitably placed in competition for funds with programs in the disciplines. Instead of being able to supplement the disciplinary activities, the colleges have had, in effect, to seek to diminish these in order to accomplish their own purpose."

In addition, Sinsheimer suggested an examination of the colleges' academic functions, which have largely been reduced to the individual core courses. He also questioned the practicality of the individual colleges serving as administrative centers.

Sinsheimer indicated that Academic Vice Chancellor Kivie Moldave will form a committee which will address the issues raised in the letter "in cooperation with appropriate components of the Academic Senate." Moldave was not available for comment.

UCSC's Karen McNally

Quake Thinking

by Tracy Muller

THE MAJOR EARTHQUAKE IN the Mexico City area last month probably came as a shock to many people, but not to UCSC's geophysicist Karen McNally. McNally's specialty is earthquake prediction, and she and a team of colleagues arrived on the scene of the recent quake just 18 hours after it struck. Within 78 hours, her group had set up operations throughout the area.

Was McNally expecting an earthquake to occur in Mexico City? As early as 1981, she published a paper which indicated a high potential for such a disaster. Then, in May of this year she published a second study that emphasized the likelihood of a large earthquake in that area. "We expected a quake of this kind," said McNally, "but because it had been such a long time since one had occurred in the area, we kept reviewing that particular region more than adjacent regions to see if we had made any mistakes."

According to McNally, predicting earthquakes in another country creates certain complications. She explained that it is awkward for a foreign scientist to definitively say that a quake will occur. "One doesn't predict an earthquake in someone else's country—you simply talk about earthquake *potential*," she said.

However, the presence of McNally's group, composed of 22 professors, engineers, and graduate students from the United States, didn't attract any resentment from Mexican scientists as did some of the other foreign medical teams in the area. "Everyone was happy that we were there to help," said McNally.

Even before the recent quake, McNally's research centered on Mexico, largely because of its comparability with earthquake conditions in California. According to McNally, research in Mexico is important because of the great number of earthquakes in the region. She explained that there have been five times as many earthquakes measuring 7.5 on the Richter scale and larger in Mexico than in California.

This difference is the result of higher stress and tension below the surface in that area. After the occurence of an earthquake measuring 8.0 on the Richter scale on a particular section of fault in California, it takes 150 years for that pressure to build up again. After an earthquake with the same magnitude in Mexico, it would only take 30-40 years to build up the same amount of energy.

One of the most important findings from research of Mexico's earthquake was the appearance of two-second earthquake waves. According to McNally, the most common waves usually last one-tenth of a second and are caused by one simple jerk in an earthquake rupture, but the longer waves are produced by a succession of several rapid jerks.

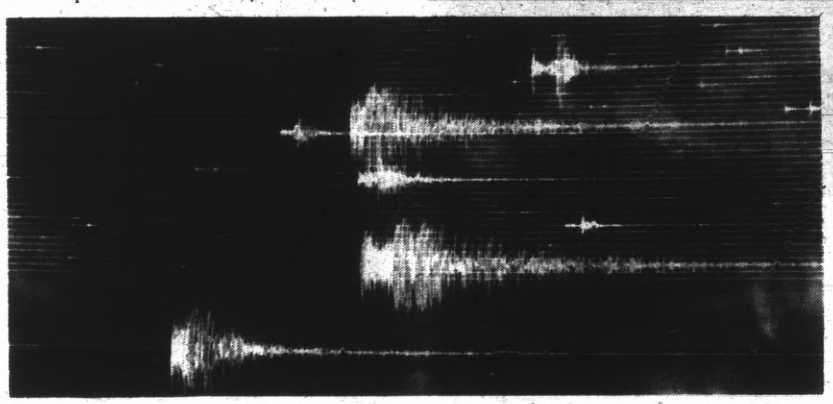
McNally said that studies of the two-second waves produced in Mexico's earthquake may serve to revolutionize earthquake building standards in California. McNally and her team found that "the buildings that collapsed in Mexico seemed to be those which were 'tuned' or had a natural frequency of two seconds." Tall buildings often have this two-second frequency. When the earthquake struck Mexico, it hit a resonant tone which targeted the taller buildings and caused them to collapse.

"This information has implications for California," said McNally, " because if we understand more about the nature of complex and simple earthquakes, we may shed some new light on how we design our new buildings in California to be earthquake-safe."

The study of earthquakes in Mexico may generate other new studies relating to the effects of earthquakes on certain cities in California.

Photo by HOLGER LEUE

Karen McNally with the recently deceased Dr. Charles Richter.



This seismograph chart from Mexico City recorded aftershocks that reached 6.2 on the Richter scale.

McNally said this could be achieved by further study of earthquake sources, eventually leading to the simulation of earthquake situations for California. "On computers we can attempt to propagate waves," said McNally, "and then, for example, we can see what the impact would be in Southern California on the city of Los Angeles relative to a magnitude of eight on the San Andreas Fault."

McNally pointed out that Los Angeles, like Mexico City, sits upon a sedimentary rock base which is very unstable in an earthquake situation. She added that because of this, a large earthquake in Southern California could have a rupture source far from Los Angeles, yet still drastically affect the city. Los Angeles is some distance from the San Andreas Fault just as Mexico City is some distance from the coast. According to McNally, a complex rupture in California could create waves like the ones produced in Mexico. She warned that such a responsibility is not out of the question, and should be considered seriously.

San Francisco is an area of primary concern in California. While the city of San Francisco itself does not sit on a sedimentary base, hilly areas all around the San Francisco Bay are built on equally unstable landfill. Most of these areas already accomodate a high density of buildings and more construction, including new skyscrapers, and other relatively high structures, is being considered. Before buildings can be "tuned" during construction to minimize earthquake damage, McNally said that the earthquake sources need to be examined more closely. Then, she said, longer period waves must be simulated and analyzed in light of our construction techiniques. McNally commented that "people haven't thought about this before; it will be a new learning opportunity."

The potential effects of a major earthquake here in Santa Cruz can't be overlooked either. UCSC is located just 15 miles from the San Andreas Fault. A pamphlet of published by the University on earthquakes points out that during an earthquake students on campus could be isolated from services downtown, such as hospitals and emergency help.

UCSC History Professor David Sweet, who just returned from a short visit to Mexico, emphasized the need for a coherent set of guidelines in the event of an earthquake in the Santa Cruz area. "If I were on the city council or in the University administration, I'd want to be sure that we were well equipped to handle the crisis."

McNally claimed that the United States, particularly California, lacks sufficient means to deal with earthquakes. She asserted that many people in California often deny the possibility of an earthquake, and she pointed out that the Japanese even have systems for simulating earthquakes.

During her recent work in Mexico, McNally observed that many Mexicans devised their own methods of predicting earthquakes. These devices range from simple glasses of water to metronome-like devices which register the initial P-waves of an earthquake before they can be felt, or detected by general observation.

Recently, the San Francisco *Examiner* ran an editorial which discussed the importance of preparing ourselves for the inevitability of an earthquake. It detailed several precautions and suggestions that would be useful in the event of an earthquake, such as knowing where to take cover during a quake, and having first-aid supplies, water, and canned foods on hand. USCS's pamphlet on earthquake preparedness also echoes these concerns and adds that students should learn the evacuation plans of buildings, have a flashlight and radio in their residences, know how to use fire extinguishers and possibly enroll in a first-aid course.

The potential for an earthquake or other disaster should be recognized. "Any catastrophe ought to be an occasion for seeing if we are well prepared for a catastrophe," said David Sweet. "Things like that can happen any place and every community needs to be prepared."

McNally's research in Mexico City could shed new light on earthquake prediction in California.

Before you make a long distance commitment, make sure you know what you're getting into.

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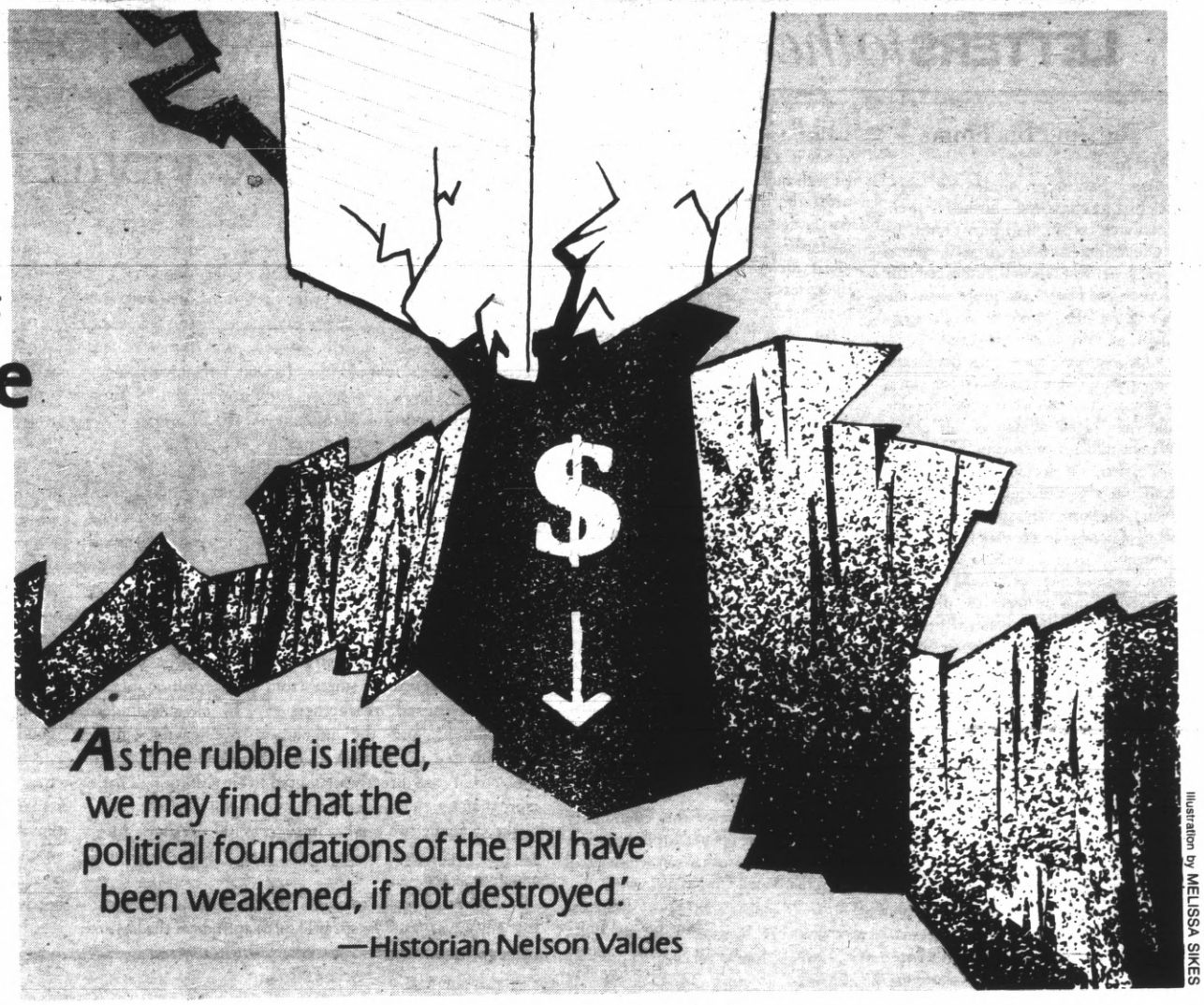
Mexico City Rebuilds

On the Edge of Default

by Uschi Jones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'As the rubble is lifted, we may find that the political foundations of the PRI have been weakened, if not destroyed.'
—Historian Nelson Valdes

Illustration by MELISSA SIKES

AS MEXICO CITY'S DEAD ARE buried and the rubble slowly cleared, the economic and political aftershocks of last month's earthquake are just beginning to be felt. Before the quake, the country was already burdened with the world's largest per capita foreign debt, spiraling inflation and a devaluated currency.

Many experts predict that the damage to the world's most populous city could run into the billions of dollars. More than 700 buildings, including over 200 schools and the city's largest hospitals collapsed or were damaged beyond repair. The city's basic infrastructure also sustained heavy damage. Broken gas and water mains, damaged sewer systems and interrupted power and telephone lines place large financial and logistical obstacles on the path to reconstruction.

But the quake's economic reverberations extend far beyond immediate structural damage. Soon after the quake, Mexico's unstable currency dropped to a new low of 380 pesos to the dollar. If the peso remains at this level, Mexico's inflation rate will jump and new foreign investment will decrease. Yet despite the devastation caused by the earthquake, Mexico is still scheduled to make interest payments of more than $800 million this month on its foreign debt of $96 billion. So far, the international banking community has not agreed to allow for an interruption of loan payments, though there is talk of rescheduling the debt. To take some pressure off Mexico, the World Bank and the Inter-American Development Bank made previously approved loans available immediately for reconstruction of public services such as schools and hospitals.

Clark Reynolds, Stanford professor of economics and director of the US-Mexican Relations Project, explained Mexico's financial situation in a recent radio interview. According to him, Mexico borrowed heavily in the early 1970's to develop oil wells and refineries even before its rich petroleum reserves were flowing. He thinks Mexico was well aware of the fact that it was overborrowing, but he said it is very difficult for even a strong central government to control all its agencies.

And Reynolds explained that "the lending institutions were equally aggressive in trying to push money into Mexican hands." According to him, the actual net worth of outstanding Mexican debt "represents a significant share of the net worth of most of the US major banks. Though net worth is a very small share of total assets, the banks are very vulnerable." And he added, "We have to find a way to cushion the impact on the banks and help Mexico out."

Even before the earthquake struck, the Mexican people carried a heavy economic burden. For two years the population suffered under austerity measures prescribed by the International Monetary Fund: food subsidies shrank, unemployment rose to over 12 percent (underemployment is estimated to be over 40 percent) and inflation rose to 59 percent while the value of the peso kept dropping.

As if all that were not enough of a strain on the Mexican economy, there are indications that Saudi Arabia will soon take measures that could lower the world oil price. The effect on Mexico, a nation which earns 66 percent of its export revenue from petroleum, could be devastating. Fortunately, none of the major industrial complexes and refineries located in the northern parts of Mexico City were affected by the quake.

WHILE US RELIEF AGENcies responded immediately to the catastrophe south of the border, officials in Washington were sending conflicting signals to Mexico. Even as Nancy Reagan visited the destroyed area with a $1 million check for the Mexican government, the US Senate passed an immigration bill that could have a strong impact on the Mexican economy. The bill, if passed by the House of Representatives, will include severe fines for employers of undocumented workers. As a result, job opportunities for Mexican undocumented workers, who send most of their earnings back to their families in Mexico, will disappear. Even legal immigrants may not find jobs if employers doubt the validity of their documents. Those Mexicans who can least afford it will suffer most.

But it may have been more than Mexico's economy that was shaken by last month's tremblors. Nelson Valdes, a social historian of Latin America at the University of New Mexico, is afraid of possible political aftershocks. In a recent article, he cited Peru and Guatemala as examples where the absence of strong government relief programs after major earthquakes led to the further alienation of the people from their government.

Valdes wrote that "If nothing is done, the Mexican people will attribute the lack of reconstruction to corruption. And the Mexicans may no longer be tolerant of authorities who wish to do something but can't or don't." And he added, "as the rubble is lifted, we may find that the political foundations of the PRI (the ruling political party) have been weakened if not destroyed." Mexican's are already wondering why President de la Madrid waited 39 hours after the quake before appearing on national television.

However, Clark Reynolds does not see an immediate fallout. He argued that following massive relief and reconstruction, "the job market generally improves in the country that had the earthquake. A major relief program with government-to-government aid could help Mexico like the Marshall Plan helped the war-torn countries of Europe to reconstruct and grow."

While rescuers are still digging through the rubble, the death toll now stands at nearly 5000 with at least 1500 people still missing. Though the quake's epicenter was located on the Pacific coast, just north of the small resort town of Ixtapa-Zihuatanejo, there was relatively little damage in the coastal areas. Only about 30 people are listed as dead or injured outside of Mexico City.

David Sweet, a professor of history at UCSC, visited his family in Mexico City ten days after the first quake had hit. He was surprised not to find a city in panic. "I don't want to belittle the tragedy," he said, "but it is not nearly as bad as the media make you believe. Not whole city blocks, but only individual buildings are down here and there." According to news reports, most of the destruction is concentrated in a 13 square mile zone that includes the business district. The total area of Mexico City is 900 square miles.

Sweet strongly disagrees with the suggestion of some media representatives that buildings tumbled because the Mexicans did not know how to build. He said Mexico's building codes are just as strict as California's, though he said there may have been code violations. The Mexican government has promised an investigation into possible corrupt building practices.

Although the Mexican government has traditionally rejected outside help after natural disasters, this time they accepted emergency aid from other countries. The authorities asked specifically for heavy equipment to move the concrete rubble and for special rescue teams with trained dogs and sophisticated equipment.

And while normally the Mexican people solicit help from their government, after the earthquake "there was a tremendous, spontaneous flowing forth of help from the people," Sweet said, "and the state only came in to coordinate."

LETTERS *to the* STAFF

Racism Hits Home

Dear Staff:

Last Saturday, while we were celebrating our friend's birthday, we encountered racism in its purist form. As students and active citizens in Santa Cruz, we had always embraced the stereotyped liberal and progressive image of the area. However, on Saturday night, we were rudely awakened.

Upon entering the Avenue Bar for the first time, we were accosted by an elderly woman customer who taunted the one and only black woman of our party. Within minutes of leaving and a brief discussion, we decided to return and confront the situation head-on. Bill Weiss, the bartender, specifically refused *all* of us service after our black friend innocently used a profane word. He then used that one word as the basis for demanding that we leave the premises immediately. We left, shocked by the inane excuse that was obviously just a cover for his blatant racist attitude.

We decided to channel our mounting anger by rallying our own forces and several others as well. En masse, we defiantly marched back into the Avenue Bar determined to make a statement. We sat down and once again asked to be served. After refusal and a verbal confrontation, Weiss threatened to call the police. We invited him to do so and he complied.

Within minutes, four police officers arrived. They questioned members of our group outside and then together approached Weiss. When asked about his justification for ordering us out, he referred to our black friend as "that", implying she was less than human. Moreover, he himself used profanity in his explanation. After listening to both sides, the police officer let it be known that he too thought the situation was suspicious and repeatedly informed Weiss of our charge of racism. To alleviate any further difficulties, we agreed to leave peacefully.

In view of this situation, we believe it is important for all citizens of Santa Cruz to be conscious of racism in our community. We urge you to support us by not patronizing the Avenue Bar on 711 Pacific Avenue (located next to Donatello's). It is time we all take *active* responsibility for building a community that practices what it preaches.

Sincerely,
C. Hillig
K. Clawson
D. Cooper
D. Teuteberg
S. Corral
Santa Cruz

Out in the Cold

While Santa Cruz may be a cocoon for Rob Breszny (October 3, *City on a Hill*), for those without shelter it feels more like an igloo.

Hundreds of children, women and men will be forced to spend the cold, rainy winter sleeping out of doors, because they live in a city where it's more politically expedient to renovate a wharf and auditorium than raise a shelter for homeless people. They reside in a county that is more concerned with building a jail for females than protecting women and children from the ravages of winter. They have the misfortune to be in a community that is more inclined to study and abuse shelterless people than meet their most basic needs.

An attempt by the St. Francis Catholic Kitchen to open a shelter has met with unbelievable resistance from all levels of the community, including those supposedly involved in work of a similar nature.

The benevolent Cowell Foundation has requested a public hearing that would ban camping between Highway 9 and Graham Hill Road from the Santa Cruz city limits to the Felton city line, an area that is home to hundreds of shelterless people who are forced to sleep among the trees.

Students and politicians protest apartheid in South Africa, intervention in Central America, violence against women, etc., but they appear to have laryngitis when it comes to speaking out against the abuse and neglect heaped upon their fellow human beings right here in Santa Cruz.

Until the heart of this community thaws, doors are opened to our homeless neighbors, none of us can legitimately claim that Santa Cruz is a cocoon.

Regards,
Martha Jane Imler
Merrill College
Ben Lomond

Big Mountain Meetings

Dear Staff:

Apartheid fouls our own soil: 10,000 to 15,000 of the Navajo and Hopi Indians in Big Mountain Arizona are being forced to relocate off their own land in the biggest forced removal of Native Americans in 150 years.

Our government has been fraudulently convinced that their intervention in Big Mountain affairs is necessary, thus enabling Peabody Coal and others easy access to coal and uranium located beneath their sacred lands. Over 300 miles of barbed wire fence, up to two billion dollars in cost overruns, fraud, deceit, and impossible contradictions in the relocation process itself is creating a cultural crisis in which the people *cannot* survive.

Please help us educate our community before it's too late—July 8, 1986 is the relocation deadline. Letters and calls are desperately needed. We have formed a Big Mountain Educational Committee on campus and will host a forum this Friday, (Oct. 11, 4pm Kresge Seminar Room), a slide show this Tuesday, (Oct. 15 7pm Thimann 1), and a general organizational meeting on Thursday (Oct. 17 7pm Kresge Seminar Room). For more information, leave a message at the A-Frame (x4797) or with Dan at 425-0213.

Thank You,
Andy Courturier
James Fish
Dan Granja

EDITORIAL

Economic Faults

IT WAS A "HUMAN INTEREST" STORY, one that the mainstream media was quick to carry. In the days that followed the earthquake in Mexico City, US aid was often depicted as proof of international cooperation, a heartwarming epilogue to the heartrending devastation. Each network carried footage of US rescue and medical professionals at the disaster site; even Nancy Reagan was shown arriving on a self-proclaimed "mission of mercy," bearing a $1 million check—in oversize facsimile, designed to show up on the TV cameras.

Many North Americans justly deserve praise for their roles in disaster relief, giving a great deal of time, money and sympathy to the earthquake victims. Yet detracting from their good work is the fact that the United States is implicated in Mexico City's plight.

Long before the earthquake, Mexico City was a disaster area. Half of its 18 million inhabitants suffer from malnutrition, according to Mexico's National Nutrition Institute. Approximately half of the city's children of grade school age reportedly suffer from some form of mental disability—caused, researchers say, by chronic undernourishment and the inhalation of heavily smog-contaminated air. Every year, 50,000 to 100,000 deaths in Mexico City are directly attributed to air pollution. That's more than ten times the reported death toll from the earthquake (actually two quakes in succession). In short, Mexico City was a fatal environment even before the ground began to shake.

Is the United States to blame for Mexico City's hazards? In many ways, yes. The sprawl and dilapitude of the largest city in the western hemisphere is not due to a government uncommitted to civic planning, but to a government without the funds necessary to affect any real reforms. The nation's economy is struggling under the weight of a debt so massive that interest payments alone amount to more than $12 billion annually—a bill which claims the majority of Mexico's foreign exchange revenue, most of which comes from tourism and oil exportation. In order to appease the nation's debtors—the vast majority being US banks—Miguel de la Madrid's government has been forced to implement an austerity program that left many basic needs unfulfilled.

US bankers have, for the most part, turned an unsympathetic ear to the Mexican government in the wake of the disaster. A vice president of Bank of America warned last week that the quake was not considered a "proper and justified reason" for considering loan relief. Desperately in need of hundreds of millions with which to rebuild, the Mexican government could only obtain a sex-month delay on some $950 million in principal payments.

The residents of Mexico City will bury their dead and rebuild. Yet through the lack of farsighted economic support by US banks (many of which have loans to Mexico that equal more than half their assets), a crippling handicap will remain. It is at once an irony and an outrage that the victims of a natural disaster are thrust into the international spotlight, while their relatives and neighbors—the victims of monetary policy just as brutal—go ignored. Mexico needs more than "mercy missions." It needs the economic freedom to heal.

A Brave New World

Dear Staff:

The "new" *UCSC Review* arrived in our mail boxes last week. I wish I could be proud to pass this issue around to my friends and relatives, but alas, I'm just ashamed.

At first I thought it was just another slick brochure from a bank or a real estate office, but look again. Is this really from *our* institution? Are we supposed to imagine ourselves, as ant-like occupants of the new prison blocks shown on the cover, "pursuing truth in the company of friends", while being watched over by our new visionary Dean of Sciences?

Inside, it doesn't fit together. Our chancellor speaks with lofty tongue of the "...importance of liberal undergraduate education...with great faculty and great works...", with UCSC "...at the very forefront of higher education." They are fine words.

However then comes the "cover story", the main thrust of this issue. It is a summary of the existing plans and projects, the presumed manifestations of the spoken word. Here the emphasis is on building and planning for the *sciences*—the "science hill", the Nat Sci 3 building, the computer engineering program, and the Long Marine Lab.

The new "Academic Core Masterplan", commissioned by our own campus planners, envisions an almost fourfold increase in floor space for the sciences, in "clusters of multi-story science buildings." Putting in the numbers, that means that the projected doubling in the size of the campus comes *totally in the sciences*.

As a scientist, I suppose I should like that, but I'm left wondering, what's a university for? Is this our UCSC, standing "at the very forefront"? Is this "the ideal becoming real"?

We even think seriously of inviting industrial firms to form the proposed Research and Development Center on our campus. Is it wise for us to yield to these pressures, to support this kind of growth? Does more science necessarily imply a higher quality educational forum?

Where is the planning for our academic excellence? Where is the planning for improved quality in our academic excellence? Where is the planning for improved quality in our undergraduate and graduate programs? How is our experience with creativity, imagination and revolutionary thought to be connected to our future? Are we trading in our colleges for high tech in the high rises? After our own yeasty beginnings, where are we headed?

Sincerely,
Peter Scott

The Whole Truth

Dear Staff:

An ugly mood descended onto me after reading the article of Joost R. Hilterman "In the Land of Israel" in the October issue of *City on a Hill*.

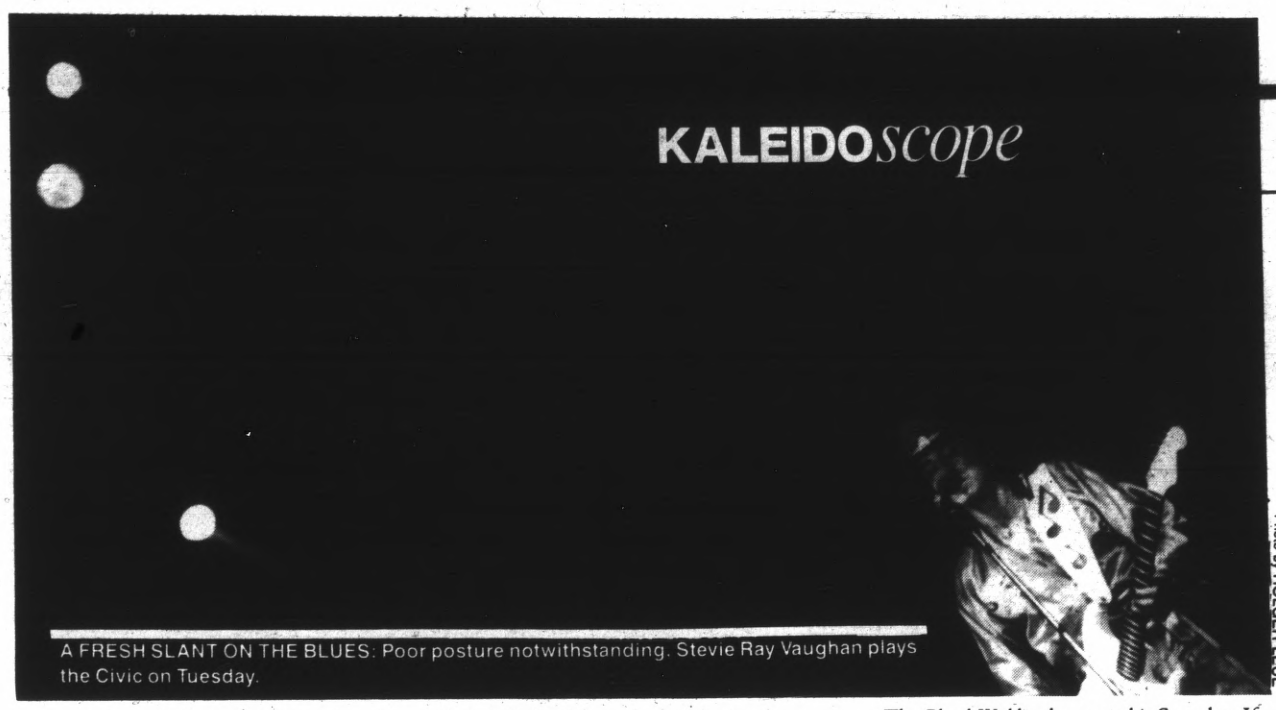
This was due to the fact that the article was such a slanted and biased view of the problem. Most of what is written there is true, but it is not enough to tell the truth, one has to say the whole truth. One example of how a partial truth may be deliberately misleading: "An Israeli was charged with the murders..." in Afula. At first sight it seems as if a Jew commited these murders but as a matter of fact it was an Israeli Arab. Is Mr. Hilterman trying to say that Arabs holding Israeli LDs are not Palestinians?

Articles such as these only inflame hate and I fail to see how hate can promote peace. What is needed is a mutual recognition of Jews' and Arabs' legitimate rights. If something can be learned from the last 30 years it is that violence and force cannot solve problems. A just and stable peace in the Middle East will be achieved only through negotiations. Egyptians and Israelis achieved in Camp David what they couldn't do in three wars. This is the model to be followed.

Yaacov Nathan
Visiting scientist from the Geological Survey of Israel,
Earth Sciences, UCSC

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope



A FRESH SLANT ON THE BLUES: Poor posture notwithstanding. Stevie Ray Vaughan plays the Civic on Tuesday.

Photo by HOLGER LEUE

Trouble In Paradise

There's Double Trouble in store at the Santa Cruz Civic Auditorium on Tuesday night, when Stevie Ray Vaughan, possibly the fastest guitarist alive, will electrify a definite sell-out crowd.

Good ol' Stevie turned 31 last Thursday, and exactly on that day—while relaxing in his custom-made tour bus on some Interstate between Kalamazoo and Davenport, Iowa—he found out that *Guitar Player* magazine selected him as the year's best electric blues guitarist for the third straight year, leaving Eric Clapton as the runner-up.

Those of you who caught Stevie last year when he tore apart the Civic know that he is fast. On Tuesday, he will perform most of the tracks from his latest release, *Soul to Soul*, as well as classics such as "Scuttlebuttin'" and his grandiose remake of Jimi Hendrix' "Voodoo Chile," both from last year's *Couldn't Stand The Weather* lp. That record, incidentally, went gold and platinum in Australia, New Zealand and Canada, and gold in the United States and Japan.

Last month—on Labor Day to be exact—Stevie and his back-up band Double Trouble made their entry into the *Guiness Book of World Records*. They were the first rock and roll group to chug three kegs of Guiness during one show. Wait a minute—that's not true. But they did play before a select and captive audience. They played at a prison.

Here's the story: An inmate at the Oregon State Penitentary kept writing fan letters and invited the band to perform. After much bureaucratic hassle, the free concert took place. And two days before the national release of *Soul to Soul*, Stevie sent a freshly pressed copy to the prison DJ, who in turn played the entire album over the PA system. The band was very moved by performing in front of life-plus inmates, and the playing of *Soul to Soul* over the prison PA was a world's first.

Tuesday's show should be a treat. Instead of performing in 5000 to 8000 capacity arenas like they have everywhere else in the US, the relatively small Civic gig will be rather intimate.

See you up front!

—Louden Proud

A Blood What?

What are Carmen Zapate, Irene De Bari, Linda Danqcil and John Vargas doing this weekend? They're starring in *Blood Wedding (Bodas de Sangre)* and it's not another cut 'em up, eat 'em up orgy of blood and guts that you might expect to see at the Del Mar.

Blood Wedding is the work of classic dramatist Frederico Garcia Lorca, a Spanish playwright, executed by right-wing Falangist forces at the beginning of the Spanish Civil war. The play was initially published three years before Lorca's death in 1936.

Steeped in a tradition of Spanish Drama, the production incorporates both folk tradition and more contemporary metaphysical influences in a work which delves thoroughly into the realm of experimentation.

The *Blood Wedding* happens this Saturday. If you're not blessed with bilingual abilities then attend the 8pm showing which will be performed in English. If you're a bit more adroit with your tongue—or at least your ear—however, check out the performance at 3pm, when the show will be presented in the original Spanish. Both shows are at the PA theater on campus.

This production won seven L.A. Drama awards last season: Best Production, Best Director (two awards), Best Actor, Best Lighting, Best Music, and Best Scenery. That's a pretty impressive list, so I'd say it's worth your dough. Tickets are $6.50 general, $4.50 for students with valid ID and for senior citizens; they're available at the UCSC Campus Box Office, Civic Auditorium Box Office, Cymbaline Records, Bass outlets, and at the door. For more info, call 429-2826.

—Moe Dray DeDios

Ballet Up To The Barre

A colosseum of choreographic culture! A towering torrent of terpischorean tantalizers! I don't have to wax any more alliterative, now do I? You get the impression that I'm enthusiastic about the *Spotlight on Ballet* program, hitting the stage this weekend at Cabrillo College Theater, right?

True to its title, *Spotlight* centerstages the talents of Studio Ballet Theater and the SF Ballet School, an assemblance of some of the hottest young dancers in the Bay Area (many perform regularly with the San Francisco Ballet). More than 20 local talents are featured in the program, which includes "Ragtime," to the music of Scott Joplin, and the lyrical "Opaline."

Appearing with the student dancers will be choreographer/soloist Marcia Quigley, formerly with Ballet West, the Minnesota Dance Theatre, and Chile's Ballet de Camara. Currently a faculty member at UCSC, she'll be performing in two of her own works.

Tickets to *Spotlight on Ballet* are $8 advance, $10 at the door, with $5 tickets for children at the matinee performance. Showtimes are Friday at 8pm and Saturday at 1:30pm; call 427-2303 to find out more.

—Pierre O'Ette

Rainer Reigns Here

Tired of redneck dreck? Does John Wayne grate on you very soul? If your answers to the above questions are both spelled with a capital Y, a capital E, and a capital S, then, my friends, you are in luck.

October 14 marks the arrival of Yvonne Rainer at UCSC. In case you aren't familiar with Rainer, she's a feminist filmmaker who grew up in San Francisco, studied dance in New York City (where whe was a contributor to the establishment of the Judson Dance Theatre) and developed the concept of incorporating slides and films into her live dance performances.

Rainer will be with us for only one week, but within those seven days the students of UCSC will have ample opportunity to experience her work. On Monday, Rainer will present her opening slide-film/lecture, "Towards an Aesthetic of Resistance: From the Judson Dance Theatre to a Feminist Cinema." That'll happen at 2:30pm in Porter D144. From then on you can catch her on Monday, Tuesday, and Wednesday in the Porter Dining Hall. The films presented will include: *Film about a Woman Who...* (1974), *Journeys From Berlin/1971* (1985), and on Wednesday, the West Coast premiere of *The Man Who Envied Women* (1985). All films begin at 8pm.

Thursday, October 17, will be Rainer's final day up here on the hill, and she'll culminate her visit by leading a colloquium at 7pm in the Women's Center in Cardiff House at the base of campus. So no more complaints about Hollywood's cultural decimation...this is your chance to experience film from a different slant.

—Carson O'Gennick

Come Join the Fun and Games at *City on a Hill's*

OPEN HOUSE

On Friday Oct. 19, we'll be falling all over ourselves to answer your questions about UCSC's student paper.

Food and Refreshments

From 4-7pm at the Stonehouse (At the base of campus, Across from the Barn Theater)

THE NEW

Zachary's

You Love The 1.99 Basic Breakfast —

Now Go For Our Delicious 1/3 lb. Burger on a Homemade Sourdough Roll with Potato Salad or Calico Cole Slaw

ONLY $2.49

819 Pacific Ave Santa Cruz 427-0646

NO, YOU WON'T HAVE TO GIVE THE COUPLE A TOASTER: Garcia Lorca's Blood Wedding plays in both English translation and the original Spanish, Saturday at Performing Arts.

Calendar

Thursday 10

☐movies

Return of Martin Guerre. 7:30pm, Oakes 105, Free.

☐concerts

Clive Swansborne will perform classical piano pieces. 6:40pm, Cowell Dining Hall, Free.

☐meeting

CalPIRG general [illegible] meeting. 5pm, [illegible] Sciences 152, Free.

Asian American Student Alliance general meeting to discuss activities for this year. 7pm, Stevenson 175.

MECHA general meeting. 7pm, Stevenson Fireside Lounge.

THANAS, The Third World and Native American student press, will meet every Thursday to plan its production of four issues this year. All students interested in any aspect of journalism and/or publishing are welcome, and no experience is necessary. 7:30pm, Oakes 102.

☐exhibits

Group exhibition of graphics, painting and sculpture by new UCSC faculty members. Through October 27. Eloise Pickard Smith Gallery, Cowell College and Mary Porter Sesnon Gallery, Porter College. Free.

Tapestries by Sacramento artist D.R. Wagner. Through October 27. Micro Gallery, Porter College, Free.

Friday 11

☐movies

Screening of Rainer film, *Lives of Performers* (1972). Porter College Endowment Visiting Artist Yvonne Rainer event. 2:30pm, Porter D144 (priority seating to class members). Free.

☐concerts

A before dinner social hour with "The Tropicalis." 4:30pm, Merrill Courtyard (La Bahia in case of rain), Free.

Kresge Cabaret's special guests include The Butterfly Man, a well-armed comic who creates a fascinating array of everchanging visual fantasies of color and design. Catch him if you can! 8pm, Kresge Town Hall, Free.

meetings

...ayer and bible study with a ...ntecostal emphasis. 7pm, ...kes 202, Free.

sports

...CSC Women's volleyball at ...esno Pacific Tournament. Fri- ...t, October 11-12. Free.

workshop

..."Listening and Taking Notes." ...Study Skill Workshop with ...osalee Cabrera, EOP ...ounselor. 1pm, McHenry ...Library Conference Room 325, ...Free.

Los Mexicas promotes cultural, social and political awareness through Mexican folkloric dancing presentations. 7pm. East Field House Activities Building. Free.

miscellaneous

Roger Wilkins' open office ho... Friday, October 11, 10am to ...m. Wilkins, Regents' Le...turer, is currently a senior fe...ow of the Institute for Policy S...dies, Washington, D.C. 15 M...rill College, Free.

Saturday 12

theater

...o performances of Garcia ...rca's classic romantic tragedy, "Blood Wedding" (Bodas de Sangre) by the National Repertory Theatre Foundation. 3pm (in the original Spanish) and 8pm (a new translation). Performing Arts Theatre, $4.50 students seniors; $6.50 general.

concerts

Crown Chamber Players perform Bach, Prokofiev, Schubert with Eudice Shapiro, violin; Laszlo Varga, cello, and Sylvia Jenkins, piano. 8pm, Crown Dining Hall.

sports

UCSC Women's volleyball at Fresno Pacific Tournament. Free.

dance

...l Festival Dance (taped ...) 7pm, Oakes Science ...r. Free.

miscellaneous

...Night: fundraiser for ...o City relief. Poker, ...ack, roulette, craps, ...refreshments. Music by ...esta Gitano. 8:30 pm, ...son Dining Hall, $3.

Sunday 13

movies

Greystoke at 7pm plus *Diner* at 9pm. Kresge Town Hall, $2.

concerts

Crown Chamber Players, 2pm, Crown Dining Hall. See Saturday, October 12.

meetings

Mark manuscript study. 7pm, Cowell 134, Free.

sports

UCSC Women's Soccer league game versus Thunder at Sunnyvale I. 9am, Free.

workshop

Los Mexicas presents Mexican folkloric dancing. 9pm, East Field House Activities Building, Free.

Monday 14

movies

Screening of *Film About a Woman Who . . .* (1974) with commentary by the director, Yvonne Rainer, Porter College Endowment Visiting Artist. 8pm, Porter Dining Hall, Free.

lectures

"Towards an Aesthetics of Resistance: from the Judson Dance Theater to a Feminist Cinema." Slide lecture by Yvonne Rainer, Porter College Endowment Visiting Artist. 2:30pm, Porter D144, Free.

Roger Wilkins, Regents' Lecturer, civil rights and apartheid activist, will have an open meeting with Legal Studies and other interested students/faculty. 4pm, Kresge Seminar Room (159), Free.

"Molecular Fossils." Dr. P. Sundararman, Chevron Oil Field Research. 4:15pm, 397 Thimann, Free.

meetings

The Stevenson Program on Nuclear Policy meets every Monday at 3pm to discuss student-faculty research projects on a wide range of nuclear issues. 3pm, Stevenson Conference Room.

The staff of *Chinquapin*, UCSC's literary arts magazine, meets weekly to prepare this year's magazine and to organize literary events. New and interested students are welcome to add their ideas and to join our all-student staff. 7pm, Cowell 134.

Campuswide meeting of Inter-Varsity Christian Fellowship. Weekly talks will center on the Sermon on the Mount from Matt. 5-7. 7:30pm, Classroom Unit 1, Free.

Rainbow Coalition general meeting. 7:30pm, Oakes Art Lounge, Free.

Students for Divestment and Anti-Apartheid Coalition (SDAAC) regular weekly meeting to plan upcoming events. 8pm, Cowell 131, Free.

workshop

"Doing Research: How to Get the Most From the Library." A Study Skill Workshop with Jacqueline Marie, Reference Librarian. 1pm, Refernce desk, Free.

miscellaneous

Mr. Roger Wilkins' open office hours: Monday, October 14, 2-3 pm, Mr. Wilkins, Regents' Lecturer is currently a senior fellow of the Institute for Policy Studies, Washington, D.C. 15 Merrill College, Free.

UNIX Text Editing Class for new users. First meeting: simple UNIX commands; second: start on the editor. These classes satisfy the pre-requistie for all other UNIX classes. Tutors will be available for help. Class will continue on Wednesday and Friday if members are interested. 8am, Communications 39, Free. Campus only.

Tuesday 15

movies

"In Defense of Sacred Land," a slideshow with music track offers a close look at Hopi and Navajo resistance to relocation in Arizona. This is the first activity of the new Big Mountain Educational Committee. 7pm, Thimann 1, Free.

Journeys From Berlin/1971 (1980) with commentary by the director, Yvonne Rainer, Porter College Endowment Visiting Artist. 8pm, Porter Dining Hall, Free.

Killing Us Softly, a highly acclaimed film examining the images of women in advertising will be shown by the Rape Prevention Education Program. Discussion to follow. 8pm, Oakes 105, Free.

lectures

"Biology of Membrane Channels." Gary Strichartz, Department of Anesthesiology, Harvard University School of Medicine. Helen C. Escolle Seminar Series. 4pm, Thimann. Free.

meetings

The Committee in Solidarity with the People of the Americas will meet every Wednesday. New members are especially encouraged to attend. 7pm, Merrill 102.

Conservative and Moderate Political Union of Students weekly meeting. 7pm, Stevenson 116, Free.

sports

UCSC Women's Volleyball league game at Simpson College. 7:30pm, Free.

workshop

"Essay Writing." A Study Skill Workshop with Roz Spafford, Writing Instructor. 1pm, McHenry Library Conference Room 325, Free.

Workshop on Applying to Graduate School in the Sciences. 3pm, 247 Clark Kerr Hall, Free.

If juggling school and work is a balancing act for you, come to a workshop on "Managing Work and School." A look at organizing your time. 6:30pm, 125 Hahn Building, Student Employment Office. Free.

Informal Hebrew discussion group for all levels. Conducted by Israeli Hebrew teacher, Ruti Ratner. 7:30pm, Stevenson 217, Free.

miscellaneous

Students are invited to attend an open house to meet and talk with Mr. Roger Wilkins, Regents' Lecturer, currently a senior fellow of the Institute for Policy Studies in Washington, D.C. He has had a long career as a government official, journalist, author and lawyer. 7:30pm, Oakes Provost House, Free.

Wednesday 16

movies

Pandora's Sandbals. The first ... Satyajit Ray's masterful ... Trilogy, about the obsession ... and ... Music composed and played by Ravi Shankar. With a short, *Satyajit Ray*. 7:30pm, Thimann 3, $2.

West Coast premiere of *The Man Who Envied Women* (1985) with commentary by the director, Yvonne Rainer, Porter College Endowment Visiting Artist. 8pm, Porter Dining Hall, Free.

concerts

Susan Waller, faculty member, presents an evening of works for flute. 8pm, Performing Arts Concert Hall, $2, students/seniors; $5, general.

lectures

Professors Ed Dratz and Tony Fink will present a summary of their current research. 12pm, 397 Thimann, Free.

"Physical Constants, Dimensionless Ratios and Stellar Structure." Dr. Robert T. Gould, UCSD Lick Observatory/Astronomy and Astophysics colloquium. 3:45pm, Nat. Sci II, Room 221. Free.

"Molecular Genetics of a Biological Clock." Michael Young, Rockefeller University, New York. 4pm, 382 Thimann, Free.

"Studies on Molluscs and Echinoderms in the Australian Sub-Antarctic/Antarctic Sector (Also—The University of New England! Where Is That!") Dr. Rod Simpson, Professor of Zoology, University of New England, Australia. Marine Sciences Seminar. 4pm, 152 Applied Sciences, Free.

"Blacks Under Reagan: Where Now?" Roger Wilkins, Regents' Lecturer. 8pm, Classroom Unit 1, Free.

meetings

Majores in Health Support Group. The first meeting to welcome new majores interested in pursuing a career in health. 6pm, Cardiff House (Women's Center), Free.

Student Union Assembly meeting. 7pm, Cowell Health Center Conference Room.

Merrill College bible studies. 7:30pm, Charles Merrill Lounge, Free.

Gay and Lesbian Alliance first general meeting. 8pm, Merrill Baobab Lounge, Free.

sports

UCSC Men's Soccer league game versus Dominican College. 2pm, East Field, Free.

UCSC Women's volleyball league game with College of Notre Dame. 7:30pm, West Gym, Free.

workshops

Students interested in Veterinary Medicine: Opportunities in the field of Veterinary Medicine will be discussed by campus veterinarian Morris Barenfus. 12pm, Health Science Advising Office, Thimann Mobile Unit 1, Free.

Los Mexicas presents Mexican folkloric dancing. 7pm, East Field House Activities Building, Free.

dance

A dance for World Food Day! Dance to the Continental Drifters and the Hydromatics while your admission cost goes to relieve world hunger. 8:30pm, Stevenson Dining Hall, $3.

miscellaneous

Mr. Roger Wilkins' open office hours. Wednesday, October 16, 1:30-3pm. Mr. Wilkins, Regents' Lecturer, is currently a senior fellow of the Institute for Policy Studies in Washington, D.C. 15 Merrill College, Free.

Diane Reeves, director, Women's Center, Cardiff House, will talk about her visions for the Women's Center, what resources are available, and how students can get involved. 12pm, Women's Re-Entry Lounge, Free.

Thursday 17

movies

The Man Who Could Work Miracles and *Sunday Too Far Away*. 7:30pm, Oakes 105, Free.

concerts

Rush Hour Rhythm Section. Kresge Noon Concert. Kresge Upper Street Plaza. Free.

Los Mexicas will perform dances from various regions of the world including Michoacan, Jalisco, and Cumbia (Columbia). 6:30pm, Cowell Dining Hall, Free.

lectures

"Laser Photofragment Spectroscopy." Professor K. Welge, University of Bielefeld, West Germany. 419 Natural Sciences II, Free.

Colloquium with Yvonne Rainer, Porter College Endowment Visiting Artist. 7pm, Cardiff House (Women's Center), Free.

meetings

UCSC Art Guild meeting. 5pm, Baskin Arts seminar room.

Israeli Folkdancing for everyone. First hour: instruction, Second hour: requests. All levels welcome. 7pm, East Field House Dance Studio, Free.

TWANAS, the Third World and Native American student press will meet every Thursday. See Thursday, October 10.

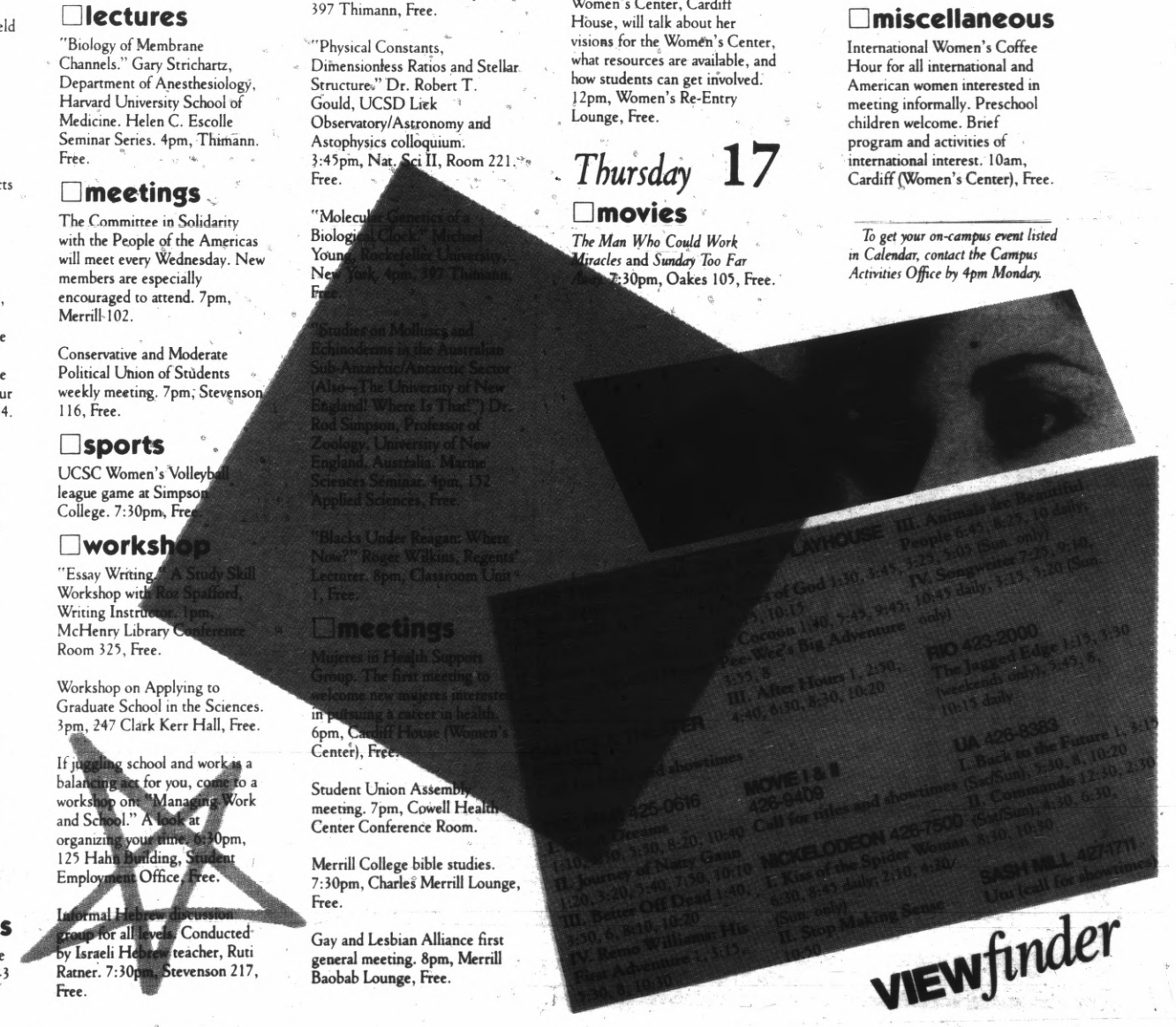
Workshop

Los Mexicas Mexican folkloric dancing. See Friday, October 11.

miscellaneous

International Women's Coffee Hour for all international and American women interested in meeting informally. Preschool children welcome. Brief program and activities of international interest. 10am, Cardiff (Women's Center), Free.

To get your on-campus event listed in Calendar, contact the Campus Activities Office by 4pm Monday.



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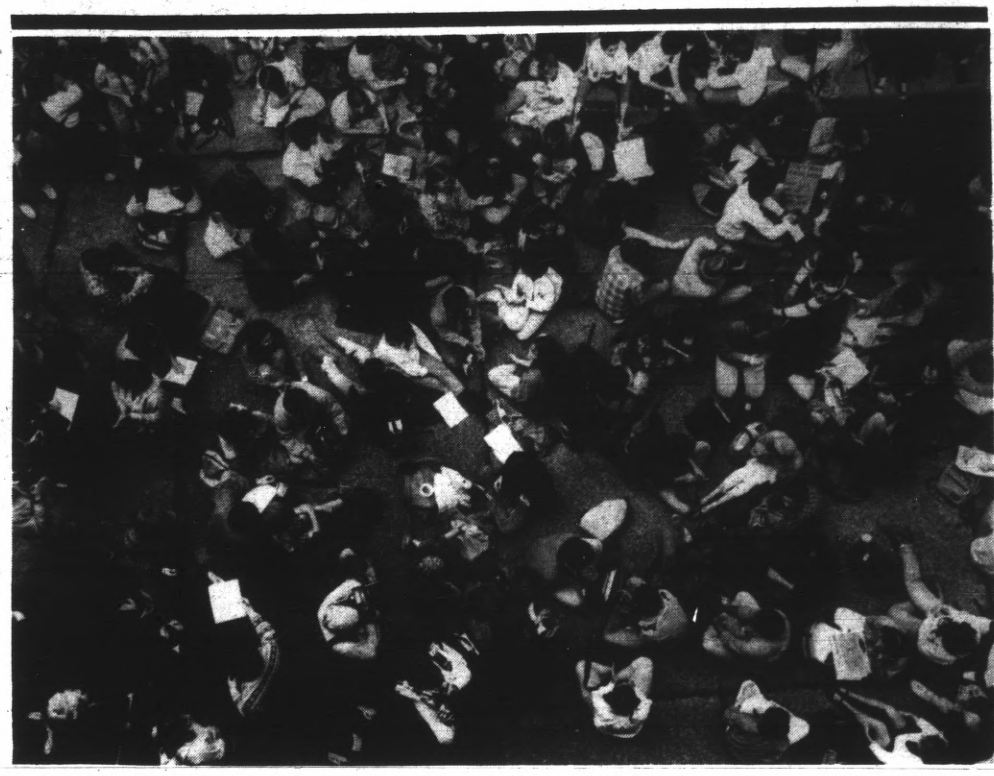


Photo by HOLGER LEUE

Diverging from Divestment

by Bill Hall

OCTOBER 11 HAS BEEN declared a day of nationwide anti-apartheid protest. At the University of California it will be a day to show opposition to UC's abhorrent decision to stand on both the wrong side of history and on the wrong side of justice.

OPINION

The UC Regents' meeting last June came amidst widespread student, faculty, and staff demands for full divestment of UC funds from businesses that operate in South Africa. The regents ignored these demands, however, and by a 14-9 vote adopted a meaningless plan proposed by UC President Gardner which in effect involves no divestment at all. The folly of this policy has become painfully clear, as the violence in South Africa this summer developed into a condition of martial law, and sanctions and divestment became the predominant demands of anti-apartheid activists world-wide.

Gardner came to the June 21 meeting armed with an all-time favorite among UC's power-politicians: cold economic logic. The long-awaited UC Treasurer's Report declared that the regents would be breaking "fiduciary responsibility" and state laws if they put UC funds into "jeopardy" by divesting. These findings were immediately exposed as purely speculative by numerous economists and brokers, including many UC faculty members.

Gardner described divestment as "nothing more than a change of ownership." As of yet, however, no corporations, foreign or US, have stepped in to counteract the flight of 18 US corporations from South Africa since the "state of emergency" was declared. Nor have French, Japanese or West German banks assumed the short-term loans that US banks are hesitant to roll over. Nor would divested US stock be bought up by some other institution.

The wave of divestment is growing nation-wide as the violence in South Africa continues. Financial leaders such as Chase Manhattan have left and even the long reluctant Columbia University appears ready to divest.

The clearest indictment of UC's continuing economic policy on South Africa came, surprisingly, from New Jersey. The state's republican Governor Thomas Kean announced in August that he would sign legislation to fully divest $2 billion of the state's investments from companies doing business in South Africa, a sum comparable to UC's involvement. Although some estimates say that the stock sales transactions, to be made over a period of three years, will cost New Jersey around $100 million in handling fees, Kean apparently has different priorities from those of Gardner. "There are instances in human history," Kean said, "when the gravity of an evil is so clear... that governments at every level must use every tool at their disposal to combat it."

The civil war in South Africa is itself quickly deciding the divestment issue, anyway. After the "state of emergency" was declared, South Africa gold stocks plummeted, the South African currency (the rand) fell to its lowest value ever relative to the dollar, and 'capital flight'—foreign businesses leaving and domestic ones sending their money abroad—accelerated dramatically. This crisis provoked drastic action from Pretoria on August 26. The Botha regime imposed a temporary freeze on currency and stock trading in the face of a possible crash in those markets, enacted a four-month moratorium on loan repayment, and limited capital flight in this 'free market' country.

According to a Wall Street consultant firm quoted in the New York *Times*, all US businesses in South Africa are advised to develop a contingency plan to leave the country entirely. Protest within and outside South Africa is beginning to make it costly for many corporations to continue their involvement there. Ironically, the value of US stock may fall as a result of *not* divesting, a consideration conspicuously absent from the Treasurer's Report discussion of "fiduciary responsibility."

At the June meeting, Gardner declared that "some think that the issue of apartheid and the issue of divestment are inseparable. I do not share that perspective." Opponents of divestment such as Gardner and his corporate counterparts have long portrayed the full-divestment position as lacking any political or economic rationale beyond moralism and protest slogans. They can thus proclaim that they, too, are "anti-apartheid," but

choose a different strategy to confront the issue, namely their own version of "constructive engagement" which keeps business as usual.

Demanding full divestment and sanctions doesn't mean addressing only the internal policies and "corporate citizenship" of businesses operating in South Africa, as Gardner's plan aims to do. While it is true that US corporations do have racist labor policies that must be addressed by guidelines such as the Sullivan Principles, it is not simply apartheid that is at the center of Black anger.

Nelson Mandela, the jailed South African Black leader, told an interviewer who asked him about such segregation practices: "You are speaking about pinpricks. Frankly it is not my ambition to marry a white woman or to swim in a white pool. The central issue is political equality."

Demanding full divestment means recognizing that, in the words of Martin Luther King, Jr. "...the tragedy of South Africa is not simply its own policy; it is the fact that the racist government of South Africa is virtually made possible by the economic policies of the United States and Great Britain, two countries which profess to be the moral bastions of our Western world."

The movement at UC and across the nation has focused on condemning the forces of evil in South Africa, rather than on communicating ways to end apartheid. Although the moral chastisement of South Africa's racism has given the movement great popular support, that unity breaks down when talk gets around to specific strategies.

It is now necessary to shift away from merely denouncing apartheid. We must start supporting the forces capable of overcoming it. This means recognizing the legitimate leaders of the Black majority and working in concert with their struggle.

According to several newpaper polls—including an August London *Sunday Times* survey—the African National Congress (ANC) is currently the most popular political party among Blacks in South Africa. And in South Africa-occupied Namibia, the South-West African People's Organization (SWAPO) leads polls there as the favored political party among Blacks. The ANC, banned by South African authorities since the early 1960s, advocates revolutionary violence for the liberation of South Africa. ANC leader Nelson Mandela described the party's goals as "based on three principles: 1) A unified South Africa—no artificial "homelands." 2) Black representation in the central parliament—not membership in the kind of apartheid assemblies that have been newly established for the Coloreds and the Asians. 3) One man [sic], one vote."

For the student movement, taking a more pro-liberation (as opposed to an anti-apartheid) stance means working on immediate issues and goals that go beyond just the campus-related divestment issue. Sanctions on the local, national, and international levels will play a vital role in bringing South Africa's white minority dictatorship to an end.

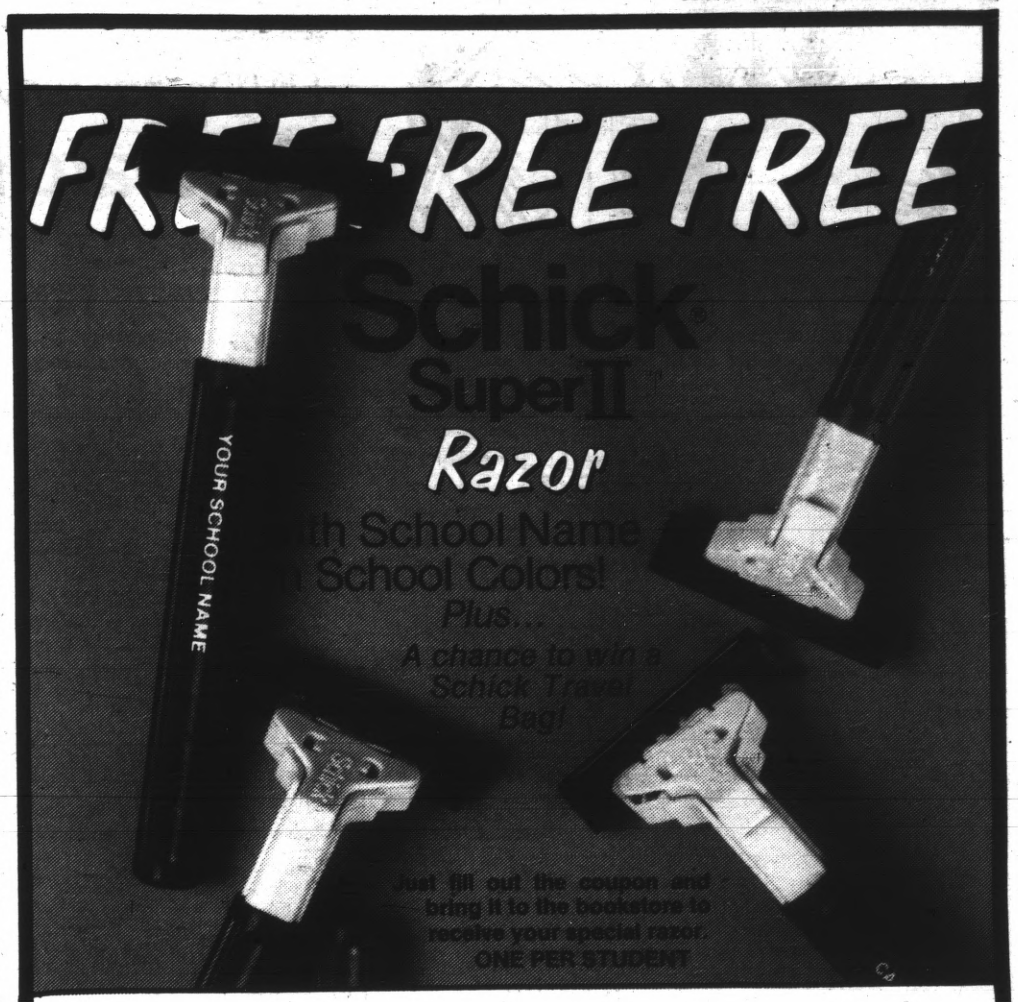
Randall Robinson of TransAfrica, a leading US anti-apartheid organization, said in an interview: "We expect sanctions to weaken the government of South Africa and put it in a posture to come to the negotiation table. It certainly worked in Rhodesia, where a combination of sanctions and war and outside agitation caused Ian Smith and the white minority to go to Lancaster House in London to negotiate in good faith."

Sanctions and economic isolation have been sought by all of South Africa's major Black trade unions, the Organization for African Unity, the ANC and the United Nations—except for the US and Great Britian. Also, 77 of the urban South African Blacks favor sanctions according to a August 25 poll by the London *Sunday Times*. All of the frontline states bordering South Africa have recently voiced their support for sanctions and divestment.

At UCSC the movement has had a resounding success in educating students about an issue most of them previously knew nothing about. The McHenry Library can continue to be a center of teach-ins, meetings, research, and organizing. The consistently un-democratic, racist, and militarist policies of the US system should be exposed and discussed, from the Lawrence Livermore death labs to the ethnic composition of UCSC faculty and students. And moralistic simplicity should not replace rational argument based on historical, economic, and political considerations.

Demanding full divestment means more than addressing only the internal policies and 'corporate citizenship' of businesses operating in South Africa.

Photo by HOLGER LEUE



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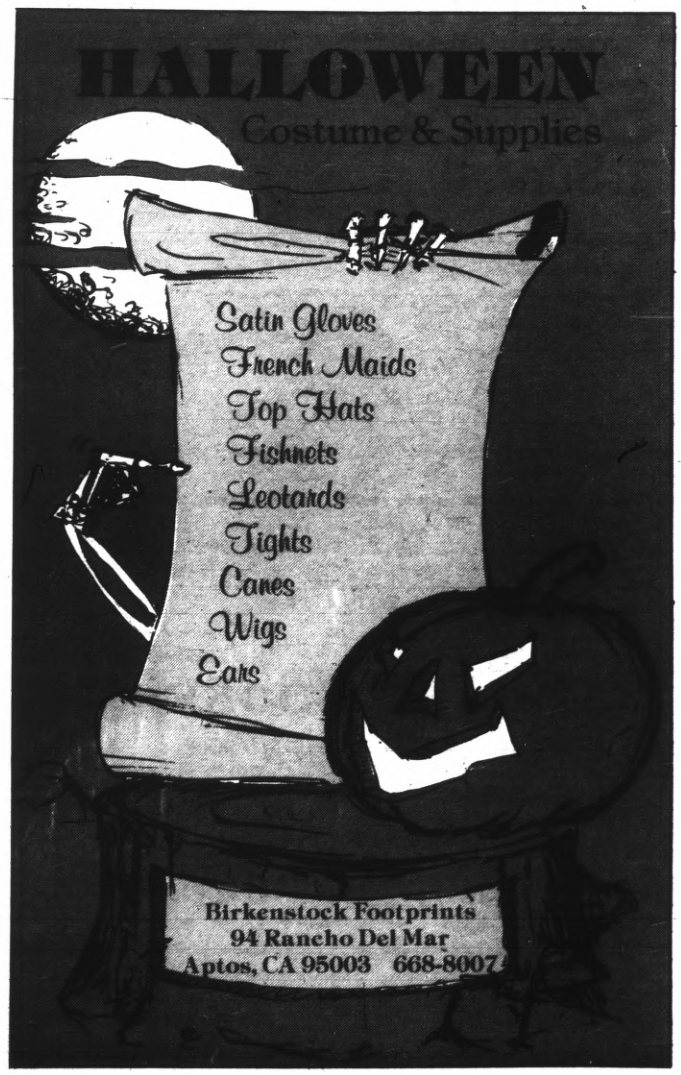

UN Decade for Women Conference

Forward Motion

by Rachel Lurie

THIS MONTH MARKS the 40th anniversary of the United Nations. In many ways, during this past summer in Nairobi, Kenya, the UN came of age. It achieved for the first time what it had attempted only twice before: the passage of a mammoth document with strategies for truly improving the lives of women.

The conference, attended by delegates from all member states except Saudi Arabia, was set to "Review and Appraise the UN Decade for Women" (1976-1985). Far more central was its work on the document "Forward Looking Strategies" (FLS), which examined the yet-to-be achieved goals of the decade: equality, development and peace for the world's women. The FLS addressed issues such as apartheid, recognition of women's work, literacy, and domestic violence, among many others.

Approving the 372-paragraph document was no easy task. For the first time at a UN Decade for Women Conference, the majority of delegates were women, composing two-thirds of the 2100 delegates. And in the nine days of negotiations and debate, the women proved as skilled and shrewd at political maneuvering as men in the UN have ever been—the difference being that this conference, while marked by fractious political debates, emerged a success.

The actual proceedings of the conference were broken down into two committees and a general debate. In the debate, each delegation read a speech discussing progress made and obstacles encountered while striving for the decade's goals. The two committees had the sometimes unwieldly task of negotiating the document—in a deathly slow process—paragraph by paragraph.

The first task of negotiations was to agree on whether the FLS would be passed by true consensus or a two-thirds majority vote. The US delegation, headed by Maureen Reagan, the president's daughter, had warned earlier of the need for a consensus agreement, presumably so it could effectively veto the document if the negotiating committees approved any sections the American delegation considered undesirable. While the final document did pass by consensus, the procedure agreed upon stated explicitly that the document *"should"* pass by consensus, rather than *"shall"* pass by consensus. In the heavily laden semantics of the UN, such a difference is the stuff walk-outs are made of.

Given much press and debate time was the issue of "politicization" at the conference. The US had threatened to walk out if any attempt was made to "politicize" the conference. Alan Keyes, the most vocal member of the US delegation next to Reagan and the US' only male delegate, stated early in the conference that women shouldn't "bother" themselves with political issues.

But issues such as conditions of refugees, employment, a redistribution of the world's wealth and the dismantling of apartheid were all major issues of the FLS. The notion that women's lives could be upgraded without calculated political concerns and maneuvering proved ludicrous early on.

Even the issues that the US addressed in its speech—namely refugees, literacy, development and domestic violence—are all clearly political issues. Reagan's speech was highly criticized by other North American women because of the declaration that, in the US, "all legal barriers to political equality have long since been eliminated."

Margaret Papandreou, head of the Greek delegation, told a press conference "All issues are political. To fight for equal pay for equal work—is that not political? Do you believe that the issues that are called women's issues are non-political and the issues that involve women but also men in social injustice are political?" Papandreou's rhetorical questions were one way of many that women delegates refuted the comments and assumptions of the US delegation.

What is not so surprising is that men were the most vocal when some political issues inevitably arose on the committee floors. Keyes, the US Ambassador to the UN Economic and Social Council, presented one of the most overtly political—and inflammatory—proposals. While never approved in the final document, his proposal was an attack on terrorism stating, "Terrorists are often aided and abetted by a small group of outlaw states, which have no respect for freedom, the principles of civilized behavior or international law."

Keyes' proposal, later called a "negotiating point" by Reagan, was met with outraged response by several delegates. A delegate from Tanzania replied, "What constitutes terrorism

Photo by RACHEL LURIE

Participants were never without their headsets which provided simultaneous translation in 7 languages.

For the first time at a UN Decade for Women Conference, the majority of delegates were women.

Photo by RACHEL LURIE

Maureen Reagan (left) and Alan Keyes asserted questionable influence as US representatives.

depends on which side you're on. The actions of the US in Central America, for some of us, are acts of terrorism." The Tanzanian delegate proposed that the paragraph simply be dropped.

Cuba and Nicaragua agreed to keep the paragraph, with the addition of two sub-paragraphs of their own. Cuba's proposal said, "Extremely grave is the fact that terrorism is practiced by the powerful state of the USA whose terrorist activities include planning and promoting the assassinations of heads of state."

Nicaragua's proposal stated, "Frequently the perpetrators of terrorism are assisted overtly or covertly by a small group who act outside the law and have no responsibility for behavior established by international law or so as to flout recommendations concerning that law."

The UN has never succeeded in drafting a definition of terrorism. The US later withdrew its proposal in the final plenary, therefore causing all the sub-paragraphs to also be dropped.

In response to the proposals and comments by the delegates from Cuba, Nicaragua, and later Iran, Maureen Reagan was offered an opportunity to reply to specific references to the US. She tersely responded, "We are aware of what was said and if we really wanted to reply, we'd be here 'til Christmas."

THE US GROUP, LIKE ALL the delegations, was representing the official policies of its government. Reagan, criticized for allowing Keyes to sit on the committee which addressed the most controversial issues, said, "I am the policy-responsible person for this delegation." The day after this criticism, Reagan took Keyes' place on the committee. Also, when queried about national policy changes as a result of the FLS, Reagan stated, "We are not going to alter the policies of this government. Not at this conference, not ever."

By far the most hotly contested section of the FLS was the paragraph which included the word zionism. The section discussed the obstacles facing the UN's goals for the advancement of women. Also included were imperialism, colonialism, expansionism, apartheid and racism.

Several countries issued an ultimatum saying they would not pass the entire document if this one word remained. Among those declaring the ultimatum were Canada, France, the United Kingdom, Norway, Iceland, Ireland, Switzerland and the US. A 10-minute recess turned into a five-hour negotiating session as groups attempted to reach a workable agreement on the issue.

Emotions ran high as it became apparent that this deadlock could—as it had in the 1980 Copenhagen conference—result in a non-consensus and therefore a meaningless document. A walk-out was planned by the US and Israel if the paragraph came to a vote.

Upon reconvening, the host Kenyan delegation proposed the wording "all other forms of racism" to replace the word zionism. Cheers flooded the floor as it appeared a compromise could be reached.

Several delegates told the floor that they would accept this proposal with the understanding that zionism is a form of racism. All eyes and cameras turned to the spokesperson for the Palestinian Liberation Organization as he agreed to the wording "in the context that zionism is a form of racism." Wild cheers and relief rang out as the feared deadlock was broken.

Later, Reagan told a press conference that the US would not have agreed to the wording in closed negotiating had it known "comments in that spirit" were going to be made. "We were lied to" she said, and called the proceedings "an orgy of hypocrisy."

The 30-member US delegation had its hands full defending its country in the wake of international diplomatic

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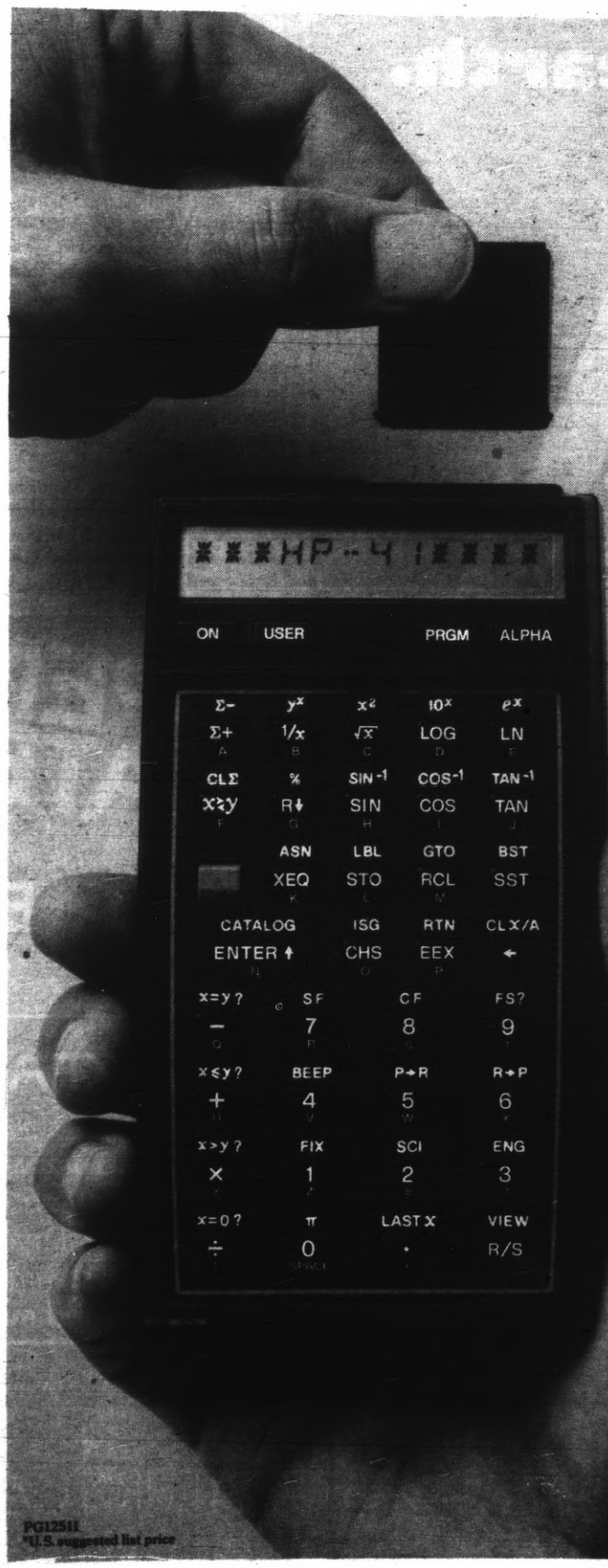

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UN Conf.

attack. Another such instance was over the paragraph on women and children under apartheid. Keyes told the floor that while the US opposed apartheid, the US has a "different opinion of the approach that needs to be taken." The paragraph includes measures to support women in national liberation movements such as the African National Congress and the Pan-Africanist Congress in South Africa and Namibia. It also includes "effective implementation" of UN resolutions "calling for sanctions against South Africa, its isolation and abandonment of racist policies." The US disapproved of both of these sections.

While Keyes initially proposed that each sub-paragraph in the anti-apartheid section be voted on separately, other delegates shot his proposal down and brought the entire paragraph to a vote. Cheers and applause rang out when industrialized countries such as Japan, Canada, Denmark, East Germany and Ireland voted yes to the paragraph and boos greeted countries such as West Germany, France and Israel as they abstained.

Maureen Reagan belted out the only no vote of the 153 votes counted. This was met with a full minute of heavy booing. Later Reagan defended her action saying it "reflected the moral character of the US. The US has convictions and we stood up to them." She added, however, in the wake of several defeats for the US, that "the US should rethink the amount of participation it will have [in the UN] in the future."

At 3am on the night of the marathon closing session, Margaret Kenyatta, president of the conference, pounded her gavel for the last time. Although three roll call votes were needed, the document as a whole was approved by consensus. Reservations to specific paragraphs will be added as footnotes in the final document.

Now it is up to UN member states to implement the Forward Looking Strategies in their countries, before the next UN conference on women, which will be held in 1993. The FLS has much to offer besides these hotly contested issues, and if truly implemented, the next conference will surely include "progress made" as a result of the UN Decade for Women, rather than only "obstacles encountered."

Rachel Lurie attended the UN Conference to Review and Appraise the Decade for Women as a correspondent for City on a Hill.

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WOMEN'S *clips*

QUOTE OF THE WEEK
I would venture to guess that Anon who wrote so many poems without signing them, was often a woman.
—Virginia Woolf

Photo by RACHEL LURIE

Burial With A Hatchet

After three years of heated legal battle, 16,433 aborted fetuses were finally laid to rest this week, but they continue to be used as political weapons in the war against abortion. The fetuses were found in 1982 in a steel storage bin outside the home of the director of a closed-down laboratory which had previously examined aborted fetuses for hospitals. The disposal of the gruesome remains became an immediate public issue.

The battle over the fetuses began when the Feminist Women's Health Center in Los Angeles requested that the fetuses be cremated in a non-religious private service. The county had been planning to turn over the fetuses to the Catholic League for a religious ceremony and burial. The case lagged on, as controversial cases will, and eventually came to rest in the US Supreme Court on September 26. The Supreme Court rejected the Feminist Women's Health Center appeal for a private cremation but ruled that no religious service could be held as it would violate the separation of church and state.

So it was that the fetuses were given a "proper" burial, non-religious perhaps but smelling strongly of politicking. The service, held at Odd Fellow Cemetery, which donated burial space, included a eulogy penned by President Reagan and a display of photographs of 42 of the aborted fetuses arranged by an anti-abortion group. The San Jose *Mercury News* reported that anti-abortion activists turned out in large numbers to pray at the gravesite.

Those who attended the service listened solemnly as LA County Supervisor Mike Antonovich read the president's eulogy. "I am confident that your memorial service will touch many others as you proclaim the inviolability of human life at every stage of development. From these innocent dead, let us take increased devotion to the cause of restoring the right of the unborn," the speech read. Many saw the action as yet another point scored for the increasingly powerful New Right "right-to-lifers."

What's Up Doc?

Playboy Enterprises never likes to see a potential market go untapped. This month Christie Hefner, daughter of the infamous Hugh Hefner and president of Playboy Enterprises, announced the addition of male playboy bunnies to the Playboy Clubs. Hefner told the New York *Times*, "We don't want a men's club anymore. We want to attract women and couples to the club."

The male bunnies—who will be called rabbits to avoid confusion with their female counterparts—will be introduced at a popular New York Playboy club as a market test of sorts. A team of three women chose 36 men from a group of 1500 applicants for the job. "We felt the real responsibility of picking the men that thousands of women will ogle," said Kathryn Cunningham, a member of the hiring team.

Some Playboy bunnies—the female versions that is—see the move as positive progress towards a more equitable sex-oriented industry. "This has to be the absolute end of the sexual revolution," one excited bunny told the *Times*. Gloria Steinem, however, sees the talk of equality as just so much bunkum. Sure, it's equal opportunity, said Steinem, but it's merely equal opportunity to do "a silly and dumb job."

Meanwhile Louis Affenito, one of the first chosen for the role of rabbit, is preparing to be sexy and hospitable night after night. Only one aspect of the unusual job worries him. "My father may think I have somehow gone wrong," he lamented.

Wearing Your Protection On Your Sleeve

Coming soon to a pharmacy near you: New, improved birth control! For women who don't like the risks and can't get used to the routine of using the birth control pill, there may soon be an attractive alternative. So says a group of gynecologists who have completed favorable testing on a new idea in contraception: the hormonal implant. The Santa Cruz Women's Health Center reported that the gynecologists say the implant—called so because it is implanted under a woman's skin on her arm—is less hazardous, more convenient, and cheaper than any form of birth control currently available.

Called Norplant, the implant continuously releases low doses of progestogen into the system and may last for as long as five years. The implant contains no estrogen, the hormone thought to be responsible for many of the pill's adverse side-effects.

Side effects of Norplant, you ask? So far the studies have found few, but tests continue. The gynecologists do know that the implant causes irregular menses and spotting (bleeding between periods) but they have released no reports on potential adverse effects over a long-term period.

Health professionals are optimistic but many caution that there is no paradise where birth control is concerned. New, convenient methods may appear attractive but the real results won't be known until many women have been using them for many years.

Doctor Doesn't Know Best

A pregnant woman's face is supposed to glow, but if it's glowing with acne it may be best to leave it alone. The Federal Center for Disease Control reported this week that woman who use the drug Accutane, often prescribed for difficult acne cases, face a 2500 percent greater risk of bearing an abnormal baby than a woman who doesn't take Accutane. The drug is particularly risky because the deformities it causes occur within the first three months of pregnancy, when a woman may not be aware that she is pregnant.

The center's study, published in the *New England Journal of Medicine*, found that some 160,000 women of child-bearing age have been prescribed the drug since 1982 when it was first licensed. Many of these women's doctors did not inform them of Accutane's dangers and many women might have been treated with milder alternatives. "Our data suggest that many exposures during pregnancy were potentially preventable," the report stated.

Accutane does contain a warning advising patients of its contraindication in pregnancy. However, the responsibility of it is up to the doctors, most of whom are dermatologists, to inform their patients of the drug's potential problems.

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Murder Most Female

by Robyn Leff

Illustration by JENNIFER KNAPP

ANN JONES, AUTHOR of the highly respected *Women Who Kill*, is one of a handful of women who have taken the plunge into the murky world of female crime. It is no easy feat to approach murder with a feminist perspective, and little is understood about who the female criminal is and why women find the rage to kill.

But there is a new awareness of how race, sex, and class affect and complicate modern criminology. Even homicide prosecution has been troubled with gray areas where once concrete definition stood. The words "simple justice" have become a contradiction in terms.

Jones writes of simple justice in her new book *Everyday Death: The Case of Bernadette Powell*. In the book, she examines the true life tale of Bernadette Powell, a bright but battered Black woman sentenced to life imprisonment for the shooting death of her abusive husband.

Like Truman Capote and Norman Mailer before her, Jones takes an unnervingly cold "fly-on-the-wall" stance throughout the book, recounting details with jounalistic precision, describing the coroner's art in graphic detail. It is truth more compelling than the grisly crime tale—a crime tale with an original and feminist twist—of which it speaks.

Jones began her quest for truth in the case of Bernadette Powell with a belief that a truth did in fact exist. "I started out self-righteously to tell a story of simple injustice," Jones writes in the introduction, "but when I found injustice it was not simple, it came in layers, settling like sediment. It had no sides or upright angles. Once laid down it tended to keep piling up. Often it was precipitated by people with the best intentions. And it could grow adamant as a rock."

Ultimately, in Jones' book, it is not the justice system that failed Powell but a long list of people, institutions, and long standing prejudices. Jones' promise is an unusual and frightening one.

The book is a treatise on women's anger, on women's madness, on the irrelevance of men's justice for women.

Powell's case defied pigeon-holing from the beginning. A Black woman of promising spunk and intelligence, she experienced her life as a battle even from early childhood. She was tossed around by public school systems who believe that Black women do not go to college. Despite exceptional grades, she was steered into vocational programs and "dummy" courses. Powell also showed an unusually strong commitment, almost an obsession, to raising herself out of her low societal position, but she was stymied again and again by rampant racism and sexism, without fully knowing what they were. She became pregnant, and married a man whose anger was equal to hers but whose hands were a lot bigger. The better to beat you with, my dear.

During their marriage, Powell called the police 19 times to report spousal abuse and the courts ordered Herman Smith to remain away from Powell and their young son. Yet Powell and Smith could not remain apart. As one witness during the trial reported, "It was a love-hate relationship. . . no, her attitude was more love-fear."

When Smith was found dead in his bed with a gaping bullet wound in the chest, it was clear that Bernadette Powell shot him. She admitted to it freely, but insisted—as she did throughout the trial and the interviews afterward—that she did not mean to pull the trigger of the gun. She explained repeatedly that the gun was her husband's and she feared that he would use it to against her.

The trial of Bernadette Powell centered around the question of whether she intended to murder. Both prosecuting and defending attorneys

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were faced with the task of bringing the jury into Powell's mind at the time of the murder. In doing so, they assumed that Powell's mind was clear when she pulled the trigger. Either she wanted to kill Smith or she didn't.

side prison walls again. Jail has become for her, as it did for Bernadette Powell, a part of the pain and suffering she has endured in a society that does not function equitably.

While writing of *Everyday Death* Jones recognized that it was not so much a lurid story of female crime or a tale of the crumbling justice system. Instead she says its a story "of people whose lives were warped by rigid conventions of race and sex and class, people who tried so hard to be what they 'should' be that they lost track of who they were, people who tried so hard to impose their own stories, their own expectations upon others that they could not see what lay before their own eyes."

Everyday Death is a human story and in this capacity it rises above the contemporary tale-of-a-murder-and-trial genre that has become so popular. It satisfies the primary thirst of the crime reader, revealing once again the heart of darkness in humans. But it goes deeper than that, dissecting the heart and soul of a woman who could not be what she wanted to be. The book is a treatise on women's anger, on women's madness, on the irrelevance of men's justice for women.

"I came away with a fear of righteousness and anger," writes Jones of her experiences. *Everyday Death* instills that same fear. The less reliable, the less believable the people in Bernadette Powell's tale are, the more frightening they become, for we recognize these undefinable quantities in our own lives.

In law you are guilty or not guilty, you are telling the truth or you are lying. But the content of our lives is not so tangible; it often defies the harsh logic of legal definitions.

Bernadette Powell and others like her remain in prison, victims of complicated justice. Ann Jones' book brings no justice to these women, but it reveals why a woman might squeeze the trigger or grip the blade, to commit what for many is the unspeakable crime of men. *Everyday Death* asserts that the mere establishment of guilt or innocence by a justice system far too simplistic for such a complicated society can never leave us in peace. In doing so the book raises hard issues about our lives as women and as human beings. ✓

Everyday Death: The Case of Bernadette Powell, *by Ann Jones; Holt, Rinehart and Winston, $15.95, 202 pages.*

Bernadette Powell and others like her remain in prison, victims of complicated justice.

IT WAS A DRAWN-OUT trial, and Jones details the intricate legal ins-and-outs, presenting testimony like clues in a detective novel. She brings the events of the trial to a hot and stormy life but takes no stance on the evidence. It remains for the reader the same mystery that it shall eternally remain for Jones.

The new mechanics of the murder became the focal point of Powell's trial. Did she purchase the gun or did he? Did she shoot him accidentally while sitting next to him on the bed or was she across the room, taking calculated aim? Did Smith beat his wife, subjecting her to such suffering that she saw murder as her only way out? Or were they two violent people drawn to each other by murderous sexuality?

Liars became indistinguishable from those who color the truth as shady and unreliable characters took the stand. As a result, the person of Bernadette Powell is obscured. Jones tries to understand this woman who one moment was witty and charming on the stand and the next had disturbing memory lapses and contradicted herself.

The case took an ugly turn when it was discovered, after the jury convicted Powell and she filed for appeal, that the prosecuting attorney's ex-wife had accused him of wife-beating.

The complications are clear, as a headline tacked to a story on the trial reveals: "Can a Wife Beater Prosecute a Battered Wife For Killing a Wife Beater?"

What Jones wanted all along was to present the story of Bernadette Powell as a miscarriage of justice. But the story in her hands is not that of a battered wife who kills her husband in self-defense, but a story of a woman so trapped by the circumstances of her life that determination of guilt or innocence, of premeditation or insanity becomes irrelevant. Her story is a tragedy, a repeatable tragedy of women in these times.

Recently, a 70-year-old woman was convicted and sentenced to life imprisonment after stabbing her husband to death in what she claimed was self-defense. Her husband had beaten her almost daily for 48 years. The woman will probably never step out-

Illustration by JENNIFER KNAPP

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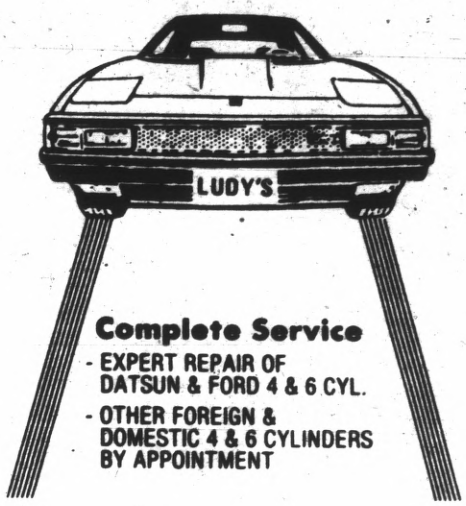

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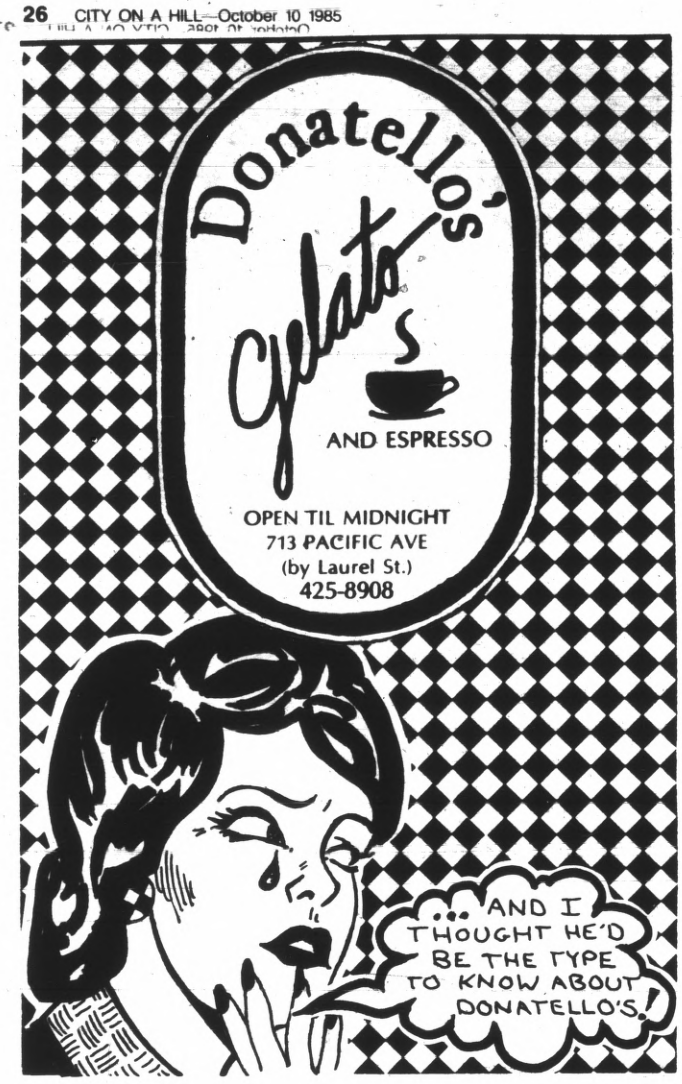

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Love is a Maori Splendored Thing

by Karen Cox

DOOMED LOVE AFFAIRS always make for a good story, especially when there is a Romeo-and-Juliet-like loyalty problem that the lovers must overcome. *Utu*, directed by Geoff Murphy, is in part, about such a romance. The other part, less entertaining than the first, is about *utu* (the Maori term for retribution) and all the interesting ways of killing people.

Set in New Zealand in the 1870s, *Utu* opens with a Maori village being destroyed by colonial troops. Te Wheke (Anzac Wallace), a corporal in the army, comes upon the ruins of what used to be his native village. He vows *utu*, swearing to take the life of the man responsible, Colonel Elliot (Bruno Lawrence).

Te Wheke makes his vow within the first 10 minutes of the film, and we jump right into the death and destruction. Some background information on Te Wheke's life and his heritage would have made his fanatical quest for *utu* more easily understood, but instead we see only a New Zealand vigilante, killing anybody and everybody he even *suspects* of having British sympathies.

Fighting on the other side is Colonel Elliot, who—like Te Wheke—doesn't put much value on human life. With these two leading their respective armies, the fighting is savage, pointless, and rather monotonous. There's lots of blood and guts, but no sense of victory or loss.

Happily, *Utu* writers Murphy and Keith Aberdein throw a love story into the bargain, with two highly appealing young actors playing the lovers. Lieutenant Scott (Kelly Johnson), is sent into the hills to try a new method of fighting. He fails, and is ordered to rejoin the rest of the troops. Upon his return, Scott is given the task of guarding Wiremu (Tania Bristowe), a prisoner taken from Te Wheke's army. She escapes, but their attraction to one another has been established. The complications of their relationship, both emotional and political, offset the mindless warfare which has little more than strategic "who's hiding behind the rock?" suspense to keep the viewer interested.

As Wiremu, Bristowe is a sensuous presence, striving for the enemy's love rather than his death. Her performance is truly outstanding, as is that of Johnson as her lover. Johnson portrays Scott as a confused innocent, who's as passionate as Wiremu but must keep up the decorum of a British officer. Scott is the only character who laments the loss of life, and recognizes the absurdity of the fighting.

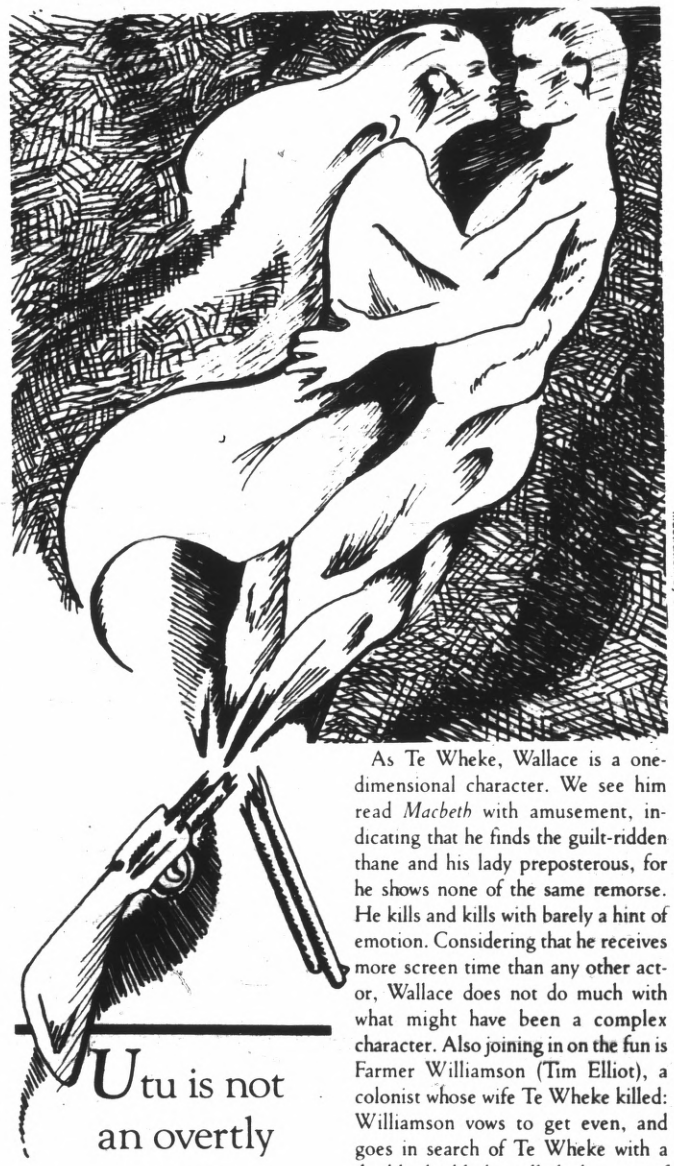

Illustration by JENNIFER KNAPP

Utu is not an overtly anti-imperialist film; both rebels and troops are portrayed as merciless murderers, neither side one to sympathize with.

However, the fighting is Te Wheke's obsession, and his promise to "kill the white man" leads to his and dozens of other deaths, all filmed in glorious color. A lot of the murders are filmed from the victim's point of view, with a rifle butt or knife heading the viewer's way—it would've been great in 3-D.

As Te Wheke, Wallace is a one-dimensional character. We see him read *Macbeth* with amusement, indicating that he finds the guilt-ridden thane and his lady preposterous, for he shows none of the same remorse. He kills and kills with barely a hint of emotion. Considering that he receives more screen time than any other actor, Wallace does not do much with what might have been a complex character. Also joining in on the fun is Farmer Williamson (Tim Elliot), a colonist whose wife Te Wheke killed: Williamson vows to get even, and goes in search of Te Wheke with a double-double-barrelled shotgun of his own invention. With every scene the farmer's eyes look more crazed, his beard and hair more wild; by the end of film, he looks, sounds, and acts like an insane Kentucky moonshiner, a cousin that the Beverly Hillbillies don't like to talk about.

It is difficult to distinguish exactly what director Murphy is trying to say. *Utu* is not an overtly anti-imperialist film; both the Maori rebels and the colonial troops are portrayed as merciless murderers, neither side one to sympathize with.

Yet, one *can* sympathize with Johnson and Bristowe; their wonderful performances are almost drowned out by the violence. *Utu* is well paced and beautifully filmed, but the blood-muddled plot isn't played out in a comprehensive manner. The ultimate victim of Te Wheke's obsession is the movie going public. ✔

Utu is now playing at the Sash Mill.

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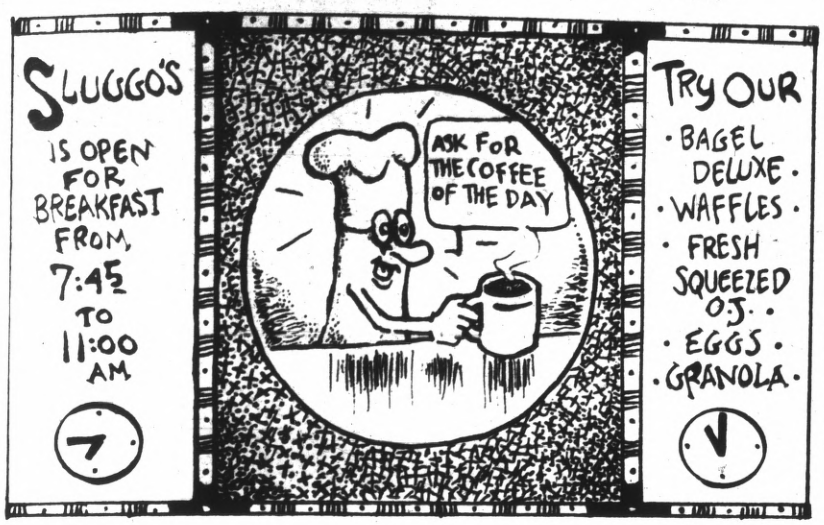
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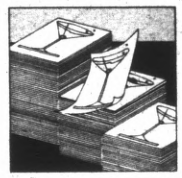

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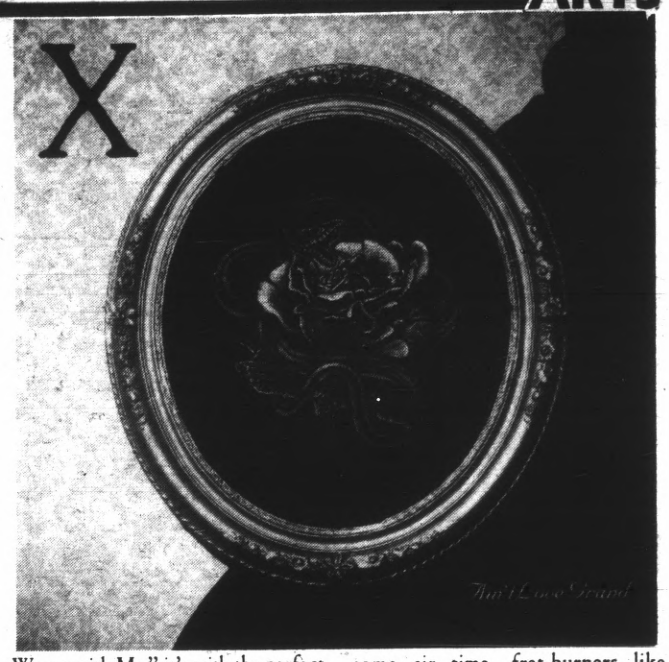

Ain't Love Grand *(Electra):* Some people say that X has sold out—gone from paragons of punk to minions of the mediocre mainstream. The only thing *I* see them selling out is concert halls, as they did so admirably with their rollicking, good-time-had-by-all show at the Civic last August.

To be sure, X's latest release, *Ain't Love Grand*, is a more melodic, more accessible collection than earlier LPs *Wild Gift*, *Los Angeles*, and *Under the Big Black Sun*. At the same time, it's also a lot more fun. The band give their all to insure that *Love* achieves a place in rock 'n' roll history.

Ebullient vocalist Exene Cervenka and cooler-than-thou John Doe, along with guitarist Billy Zoom and drummer D. J. Bonebrake, reach new heights in their respective crafts. These folks really come together on this album, without ever letting the listener lose track of the individual dynamism and uniqueness of each member.

Perhaps most commendable is Zoom, whose rockabilly guitar supports every cut with a good-natured vitality and originality not easily matched today. When Exene wails *Here's to you/ Your voice on the Jukebox/ Here's to you/ I'm dancin' at the love shack* on the appropriately titled "Love Shack," Zoom's magic fingers provide equally wailing riffs, making this one of the best cuts on the album. His talent is no less evident right through to the last orgasmic note of *Love*.

Exene takes second-stage vocals on the album, yielding for the most part to the talents of John Doe. I would have liked to hear more from her—but that's not to downgrade Doe's obvious ability. Whereas Exene reaches new heights in sheer listenability (she sounds like she's having so much *fun*!), Doe's smooth, strong vocals are no less appealing on "Burning House of Love," "Watch the Sun Go Down," and others.

Incidentally, "Watch the Sun Go Down," with Billy Zoom's saxophonic brilliance, witty lyrics (*When I grow up/ I'm gonna make something of myself/ Then I think I'll get up/ and watch the sun go down*) and all-out exuberance, is one of the gems in this treasure chest.

Exene and John Doe do collaborate on several songs, and on "What's Wrong with Me," it's with the perfect blend of wit and deadpan seriousness. Who could resist the verbal graffiti of this playful duet?: *"What's that on your shoulder"/ "What?"/ "That. . .on your shoulder"/ "It's my head"/ "Is that the root of all your problems?"*

I suppose in order to maintain (or establish!) my credibility as a critic, I should say something to counterbalance all this unadulterated adoration; find some fault with *Ain't Love Grand*; suggest ways that it might have been improved. Well, . . .uh. . .ahem, so much for credibility. I can't find a single thing lacking in the whole effort.

Since 1984's *More Fun in the New World*, X has been falling out of favor with disdainful punk purists. Today, with a top-forty hit and successful MTVideo to boot (*Burning House of Love*), that disdain has escalated into downright scorn. But I ask: is living up to one's musical potential—by finally learning how to play an instrument—really so bad? Tighter, more accessible, but no less daring, X has at last found its groove. And it is, like love, truly grand.

—Lise Matrise

Stevie Ray Vaughan

Soul to Soul: Stevie Ray Vaughan has a lot of weight on his shoulders. As one of the last flight-fingered Stratbrats, his music stands out like Texas chilies in the sea of congealing chicken stock that is the American Blues. These days, when B. B. King writes soundtracks for teen coming-of-age flicks and Eric Clapton shows up on David Letterman just to get some air time, fret-burners like Vaughan are hard-pressed to remain true to the blues and be original enough to be successful.

His new album, *Soul to Soul*, reflects the dilemma of a master technician in practising an obsolescent trade. Vaughan's previous album was a tight mix of original "faced in a bar, looking for love" blues, a couple standard R&B covers, a ballad and an experimental jazz number. *Soul to Soul* follows this formula for success, with the notable inclusion of some soulful background keyboards and horns on a couple cuts.

Other bands on the Southwest rock train (The Fabulous T-Birds, Los Lobos) cast far and wide for their musical style, but Stevie knows what he likes: the Blues, signed with the distinctive heavy bass, drum and—the most recent addition—keyboards of Double Trouble, his back-up band.

That Vaughan has chosen Jimi Hendrix as his mentor is proof of his technical prowess. His rendition of "Voodoo Chile (Slight Return)" on *Couldn't Stand the Weather* is masterful. Earl King's "Come On" is this album's ode to Jimi Hendrix. It is a galling copy of the master's work (though on a different verse). The solo builds slowly but doesn't explode; refusing to be insensitive, it falls flat. "Life Without You" follows, and is the best cut on the album. It is dedicated to the great guitar maker, Charlie Wirz, who died unexpectedly four months ago. A hint of Hendrix is contained in the "Fly On, Fly On" chorus but the rest is all Vaughan with a well-ordered debate taking place between vocals and guitar. Original bridges and terse solos dodge in and out while the organ is finally pulled from the background to play counterpoint.

"Gone Home," and "Change it" are a couple other good syntheses of traditional structure and playful inventiveness that highlight Vaughan's love of the blues.

—M. A. Fairbank

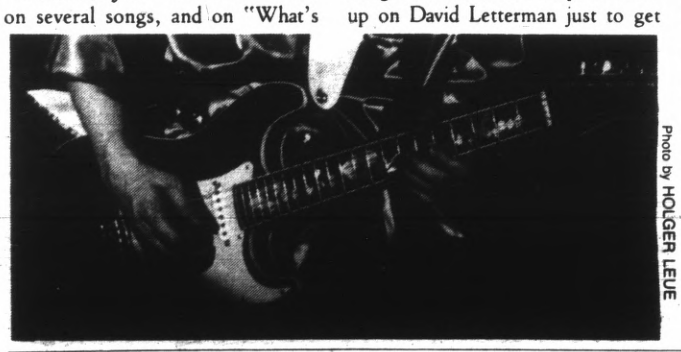

Photo by HOLGER LEUE

Review copies courtesy of Cymbaline Records.

The All-Nighter

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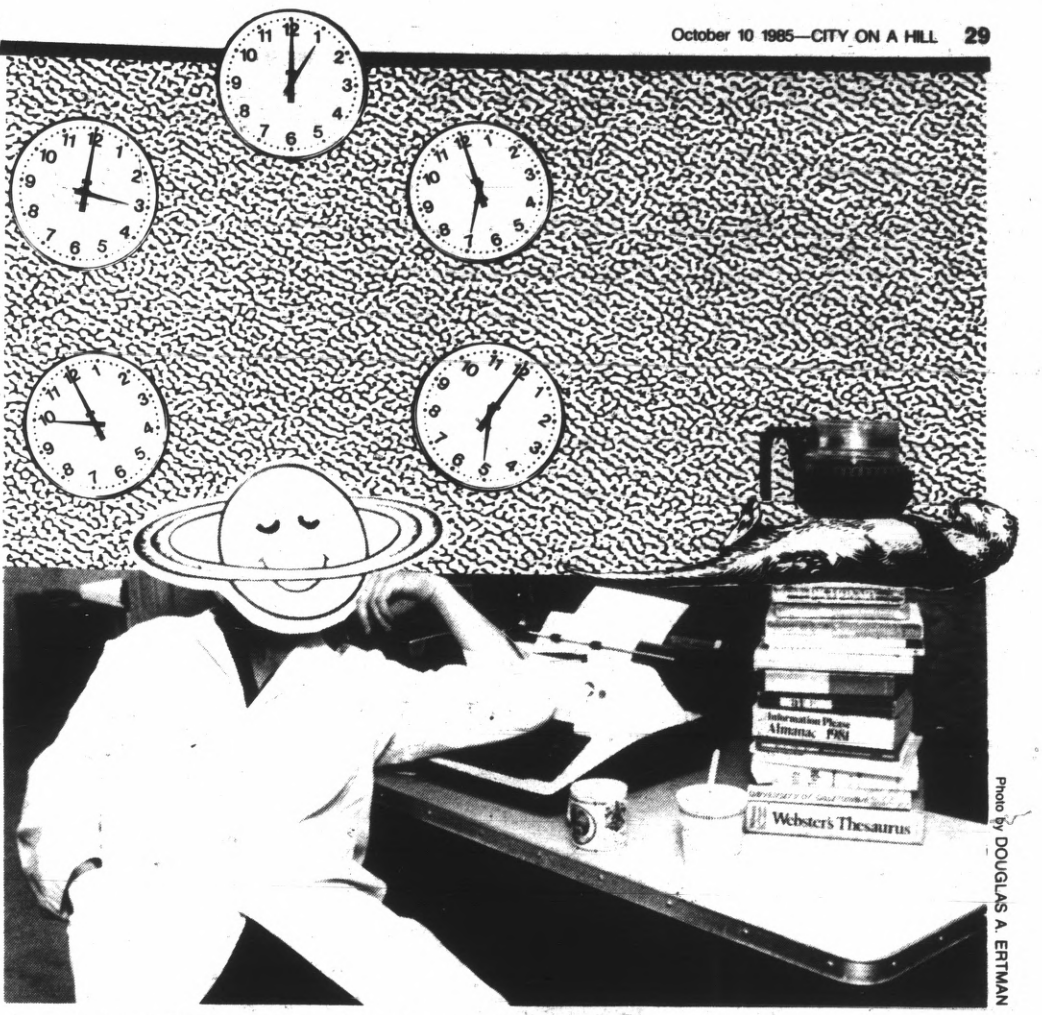

Photo by DOUGLAS A. ERTMAN

FIVE-THIRTY PM: YESSIR no doubt about it—tonight's the night I hunker down and get some real studying done. No more procrastination. No more aimless "hanging out." I know I can be a top-notch student if I only *apply* myself, and that's just what I'm going to do, by jiminy! Lessee, one chapter Sociology, *un petit peu* of French, a five page paper for Biology. Piece of cake.

6:00pm: Paper topic chosen: *Cerebro-spinal Integrity Among the Genus Lutra*. That'll impress the professor. Time for a change of pace . . . gee, nice typeface in this Soc text. Surprised I haven't opened it since I bought it. Geez, nice pictures too. Lots of nice pictures.

6:05pm: Can't concentrate. Time for five minute study break.

6:30pm: End of five minute study break. I wonder if I can read with the TV on? You know, just in the background . . .

7pm: Gosh, those old *Taxi* episodes sure are funny!

7:30pm: Hey, I remember this *M*A*S*H* episode. Boy, they don't make shows like they used to.

8pm: This is a *prime time* show? What trash! Maybe there's another *M*A*S*H* on the San Jose station.

8:05pm: Oh, well. Time to go to the library anyway. And maybe stop off for a bite to eat. Wonder if any of the gang'll join me. Pizza? Mexican? How about the new Thai place?

9:45pm: Back with full stomach and full arms, having checked out every book with even the vaguest allusion to genus *Lutra*). Great. An adequate diet is a boon to concentration. Now *nous allons* to French. *Voila!*

10:30pm: *je suis fatigue de francais.* The workbook says I'm supposed to read these exercises aloud, but there's something eminently proto-psychotic about rolling nasal "r"s off the bare walls.

10:45pm: Sociology. Infrastructures of society, okay. Interpersonal communication, okay. The primacy of the family unit, yup. Piece of cake. Wait, is this the chapter I'm supposed to be reading? Wish I'd bothered to snag the syllabus.

11pm: Outline of bio paper. No, wait, maybe I should focus on either the cerebral area or the spinal area. Think I'll pause for the news and a cup of coffee . . . I need to get "a fresh perspective."

11:30pm: Coffee hasn't kicked in yet. Another cup and a dose of Carson (just the monologue). Pointless to read the Soc text when I don't know what pages I should be reading. Hmm . . . Johnny's guests are Terri Garr, an unknown comedian getting his big break and "a man who does strange things with shoes." Sounds interesting.

12:30pm: David Letterman presides over *mon dernier* stab at French. What the hell, I'll review on the bus in the morning. David's lineup includes Terri Garr, some unknown comedian getting his big break and, "even stupider than Stupid Pet Tricks: Paul Shaffer doing strange things with shoes. Now don't go away." I finish off the coffee in the pot.

1am: The coffee has finally kicked in and I'm really getting rolling now on the paper just writing thoughts down one by one not putting them in any particular order 'cause I can organize them on the typewriter and gee, someone spent how many hours teaching their pet to do *that?*

2am: TV off. Typewriter on. Time for a first draft—it's important to get the words down in black and white. Lessee: "Many members of the genus *Lutra* are noted for their extreme agility on both land and aquatic environments. Their suppleness is supported by an interesting spinal adaptation . . ."

2:30am: ". . . such abnormalities were first noted by Saskatchewan trappers, who highly prized their fur for its resemblance to that of the beaver." Wait, that's confusing; whose fur is coveted by whom? Maybe a historical angle would be more interesting.

3am: TV back on, just to keep me company. Watching late night television is like stumbling on the sacred burial ground of broadcasting has-beens. Old gameshow hosts never die, they just end up stalling for time while the technician threads up the second reel of *I Married A G-Man.*

3:30am: Title of paper is now *Spinal Irregularities Among Genus Lutre As Reported Among Saskatchewan Trappers, 1798-1845.* I'm confident that the tighter scope will allow me more analytical insight. It will also allow me to draw statistics from only one of the books that threaten to capsize my desk.

4:30am: I'll lie down on the couch for just a minute. Just to rest my eyes.

6am: Awakened by "the Star-Spangled Banner" blaring at sign-off. A bleary-eyed scan of my typescript leaves me with two options: turn in this plagiarism bait or write a completely new paper of genus *Lutre* . . . screw genus, they're OTTERS, filthy little creatures! I never liked 'em, not even in the zoo. Walt Disney never made a cartoon character out of one, now did he?

8:25am: Slouched on the bus, grasping the final draft of paper (now titled *Our Friend the Otter*). Brief discussion with classmate elicits news the professor has postponed paper deadline. "that's what you get for skipping class *and* section last week, J. Nolan," says classmate.

8:27am: Forcibly restrained from hurling classmate out emergency exit hatch.

5:45pm: Limp body pulled from bus after sleeping through 27 consecutive round trips. Hospitalized for sleep narcosis.

9pm: Under sedation, I dream of a desolate landscape littered with the spines of small aquatic mammals. An otter is chasing me, fangs gleaming. It understands only Saskatchewan-accented French, and I cannot recall the verb, "to give mercy."

J. Nolan Void is Recreational Science correspondent for City on a Hill. *Want advice? Write c/o Stonehouse, UCSC 95064.*

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ANNOUNCEments

THE COMPUTER CENTER will have some UNIX classes for new users. We will hold the class in the terminal room and we will have tutors to help the instructor. The first class will start on Monday, October 14 at 8am in Communications 39. The class will start on time so try to get there early.

VOLUNTEER ON THE RAINBOW COALITION CAMPAIGN. The Rainbow Coalition campaign to elect Mauricio Longoria, progressive Chicano high school teacher for City Council, needs help in the coming election. Help to continue the work that Jesse Jackson started last year, and to see that all the people of the community are represented. Come on by the Rainbow office at 128 Pearl Alley, behind Woolworth's, or call 429-1039.

ATTENTION: ALL PROSPECTIVE MALE VOLLEYBALL players! The UCSC Men's Volleyball team will be holding informal practice each Tuesday and Thursday evening from 5 to 7pm. Here's your chance to meet the team's coach as well as hone your skills for the upcoming season. Contact OPERS, 429-2531

WITNESS FOR PEACE is sponsoring two lectures by Mary Dutcher, St. Louis attorney back from nearly two years in Nicaragua. She was among 29 North American peace volunteers aboard the "peace flotilla" captured by contra forces this August. Tuesday, October 15, 4pm, Stevenson Fireside Lounge, and 7:30pm, Clark Kerr Hall Rm. 247.

THE UP FESTIVAL is Friday, October 11, 11am to 11pm at the Santa Cruz County Farigrounds. A full day of entertainment and education is planned with the goal of celebration in a drug and alcohol free environment. Free admission. Child care available. Call 425-1830 for more information.

LECTURE ON THE ORIGINS AND NATURE OF SOUTH AFRICAN APARTHEID will be given at the Santa Cruz Public Library, 224 Church Street on Tuesday, October 15, at 7pm. Ian Browdie, who was born and raised in South Africa will discuss the effect of apartheid on the political and private lives of South Africans. The free lecture is sponsored by the Public Affairs Committee of the Santa Cruz YWCA.

RECRUITMENT October 16—Hewlett Packard-CIS—December Grads only.
October 17—Convergent Technologies-CIS. (Stop by Career Services for sign-up.)

INTERNSHIP ANNOUNCEMENTS:
Social Science: Assembly State of New York, National Wildlife Federation, Judicial Internship Program, Student Conservation Assoc., Presidential Management Intern Program, Las Trampas Schools, Friends Outside.
Arts and Humanities: Milwaukee Journal, Cable News Network, Nation Institute Publishing, Atlantic Ctr. for Environment, Dow Jones Newspaper Fund, Bay Area Theater Alliance, Corcoran Gallery of Art.
Natural Science: CYO Caritias, Michael Reese Hospital and Medical Ctr., National Institute of Health, District of Columbia Lung Assoc., California Academy of Sciences, The Exploratorium, Bureau of Land Management, American Cancer Society, Chicago Botanic Garden, Education Program Abroad.
Applied Sciences: Jet Propulsion Laboratory, Leagues of California Cities, Hewlett Packard, National Radio Astronomy Observatory.

WORKSHOPS: Career Services: Monday, Oct. 14—4-5:30pm, Academic Teaching Jobs for PhD's—Humanities and Social Sciences, 292 Hahn Student Services.
Tuesday, Oct. 15—3-5pm, applying to graduate and professional school, Merrill Baobab.
Wednesday, Oct. 16—11am-12pm, Resumes—all majors, 292F Hahn Student Services.
Wednesday, Oct. 16-5-6pm, Minorities applying to graduate school, Oakes Lounge.
Thursday, October 17—4-6pm, Minorities in public services and business, Merrill Baobob.
For sign-up stop by the Career Services Center, 123 Hahn Student Services or call 429-2183.

RETURNED PEACE CORPS VOLUNTEERS: Your help is needed to give slide shows, talk with prospective volunteers and to attend reunions. Contact Roy Simpson at Career Services, 429-2183.

SAVE OUR SHORES will sponsor a forum/debate on Wednesday, October 16, 7:30pm at the Louden Nelson Community Center Auditorium. The debate will be moderated by the League of Women Voters and features County Supervisor Gary Patton, former commercial fisherman Mel Wickliffe, a spokesman for the Western Oil and Gas Association, and local conservative organizer Douglas MacConnel.
This is the first time a debate of this kind has occurred in Santa Cruz. For more information contact S.O.S. at 425-5211.

ANTI-APARTHEID RALLY: As part of a nationwide observance of "International Free Political Prisoners Day" there will be a rally in the Quarry at UCSC on Friday, October 11 at noon. The focus of the rally is Apartheid, but other issues such as international political prisoners, the Watsonville cannery strike, and the forced removal of indigenous people from Big Mountain will be addressed. Speaker's include representatives from the African National Congress, local labor unions, UCSC faculty members, local city council candidates, and student representatives. Note: All campus organizations are invited to set up tables at the rally. Sponsored by Students for Divestment and Anti-Apartheid Coalition.

FEMINISM AND SPIRITUALITY: A group for women to talk about religion and sprituality. We will use Rosemary Reuther's writings from *Sexism and God Talk*, and explore the path of feminst liberation theology. Wednesdays at noon at the UCSC Women's Center. Led by Betty Havey, Campus Minister. Sponsored by Ecumenical Campus Ministry.

THE WOMEN'S NETWORK NEWS COLLECTIVE is holding a general get-together meeting on Wednesday, October 16 at 6pm at the Cardiff House Women's Center. Anyone interested in joining the collective and/or helping to produce the UCSC Women's Network News (WNN) is cordially invited to attend. Refreshments will be served. For more information call Tana at 438-1668 or 438-1678 (to leave a message).

VOLUNTEER POSITIONS available at Community Hospital of Santa Cruz in OB, Surgical, Medical, Intensive Care and Emergency departments. Call Connie at 423-1875 or 458-2110 before 10pm for more information.

THE FREEDOM DEMOCRATIC CAUCUS POLITICAL ACTION COMMITTEE will be holding a dance to benefit their candidates for the Santa Cruz City Council election on Monday October 14, at Faces, 115 Harvey West Blvd, starting at 9pm. Admission is $1.

KZSC'S FALL SUBSCRIPTION DRIVE runs Monday, November 4 through Sunday, November 10. The fifth annual fundraiser for the campus public radio station has a goal of $15,000. Tune in for a week's worth of special programming from "Out of Print Jazz" to "All Women's New Wave Requests." For more information, contact Rachel Goodman, 429-2811.

RICKY BLUTHENTHAL, UCSC Student Body President's Council representative, is holding office hours Thursdays from 10:30am to 12pm at the A-Frame Student Activities Center.

KILLING US SOFTLY, a highly acclaimed film examining the image of women in advertising will be shown by the Rape Prevention Education Program on Tuesday, October 15 at 8pm in Oakes 105. All welcome. Discussion follows.

DEADLINE-OCTOBER 16 Undergraduates: Last day to file an announcement of candidacy for a winter quarter bachelor's degree without a $3 fee. Registration ends! Last day for in-person late registration and course enrollment form filing. $100 late fees. Add/Drop: Last day to file a petition to *add* a course. Last day to *drop* a course without a $5 late fee. All at Office of the Registrar.

GENERAL COUNSELING GROUPS are designed for individuals who are highly motivated to involve themselves in a group situation. The group setting will be used to learn more about relationships. The group will be co-facilitated by Carol Smith and Jerry Lee. It will meet on Thursdays from 5-7pm in the Counseling Group Room at Cowell Health Center.

RE-ENTRY WOMEN'S AND MEN'S GROUP: This group is a mutual support and problem-solving group for men and women over 25. Co-facilitated by Rebecca Carter and Gary Shoemaker. It will meet on Thursdays from 3-4:30pm at Kerr Hall Rm. 247.

HOW TO SUCCEED IN COLLEGE: The keys to surviving in and succeeding in college are well known. In this three-part seminar and the group that will follow, you will be introduced to some of the essential skills and attitudes needed for success. The group will be facilitated by Ray Charland. It will meet on Tuesdays from 4-5:30pm in the Charles E. Merrill Room at Merrill College.

LAS MUJERES All Chicanas are invited to come, share experiences and enjoy other activities. For more information call Katia Panas 429-2572 or Elba Sanchez 429-4011.

EDUCATIONAL PRESENTATIONS ARE AVAILABLE to student or staff groups. Contact Gary Shoemaker at 429-2753 to set up one of the workshops. They are:
Organizational Development in Residential Halls; Listening/Communication Skills; Basic Counseling Skills; Conflict Resolution; Helping the Suicidal Student; Cross Cultural Workshop; Time Management Seminiar; Procrastination; Facilitating Small Group Meetings; Values, Ethics and Guidelines; Stress Reduction Seminar; Test Anxiety Workshop; How to Succeed in College; Suicide; Dealing with Depression; Eating Disorders; Burn-Out; Gay and Lesbian Issues in Residential Life; Unlearning Racism; The Yale Murders.

WORKSHOPS: Listening and Taking Notes—Friday, October 11, 1-2:30pm—McHenry 325. Doing Research: How to Get the Most from the Library—Monday, October 14, 1-2:30pm—Reference desk, McHenry Library. Managing work and school—Tuesday, October 15, 6:30-8pm. Student Employment Office, 125 Hahn Student Services. Sign-ups required. Informational Interviews: Tuesday, October 22, 6:30-8pm—125 Hahn Student Services. Sign-ups required.

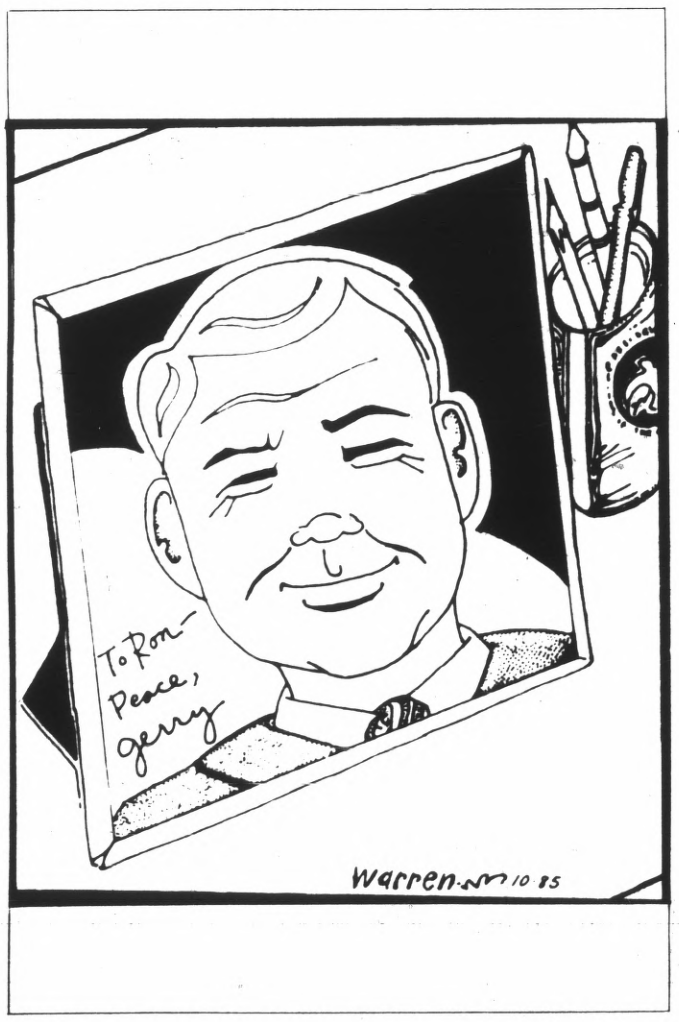
VOLUNTEERS ARE NEEDED for a new service being added to the Deaf Services Program of CRD (Community Resources for the Disabled). This new TDD Relay Service will facilitate phone calls for the deaf population in Santa Cruz County. Interest in sign language and a knowledge of the deaf community are helpful. Credit option may be available for students. For further information, please contact Laurie Jacobvitz (Deaf Services Coordinator) at 429-9969.

NOW'S YOUR CHANCE to meet new people, learn valuable leadership skills, work for something you believe in, and have a great time by volunteering on the campaign to re-elect Santa Cruz City Councilmember John Laird. For more information call Sandy at 458-0165 or stop by campaign headquarters at 1011 Center St. (next to India Joze downtown).

THE COALITION TO STOP FOOD IRRADIATION is holding a benefit film showing on Monday October 14, at 7:30pm at the Louden Nelson Center. Admission is $3 at the door. Following the film showing the Coalition to Stop Food Irradiation will hold a public forum on food irradiation and the threats it makes to our health and out right to know. For more information contact Brian Sprinsock 426-CSFI.

STEVENSON COLLEGE, MEChA, and CHE, will host a "Casino Night" on October 12 to raise money for Mexico City earthquake relief. Admission is $3, and prizes will be awarded. The band Orqueta Gitano will perform. For information or to volunteer to help put on the event, call Gail Heit at 429-2793.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.



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LOST AND FOUND

LOST: At Stevenson College Friday, 10/4. Large black photographic flash. I need it for my work. No questions asked. Call Annie at 688-0143 or leave message at x2640.

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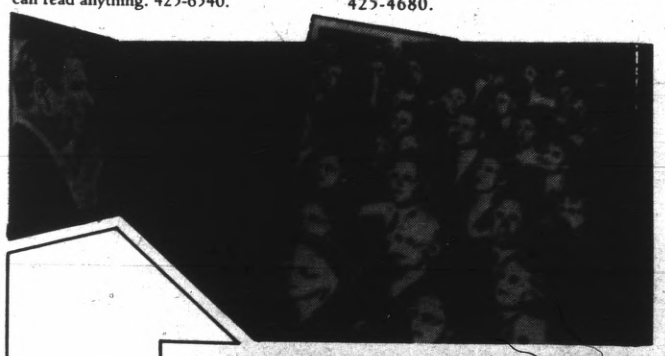

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